

Jesu dulcis memoria.

1

Moderato.

J. MITTERER.

Sopr.
Alto.

Org.

p legato.

Man. Ped.

Soprano Solo.

1. Je - - - su dul - cis me - mó - ri -
2. Je - - - su spes poe - ni - tén - ti -
3. Sis Je - su no - - strum gaú - di -

1. a, Dans ve - ra cor - dis gaú - di - a:
2. bus, Quam pi - us es pe - tén - ti - bus!
3. um, Qui es fu - tú - rus praé - mi - um:

2 Tutti.

Sopr.
Aito.

1. Sed su - per mel et ó - mni - a, E - jus dul - cis prae-
2. Quam bo - nus te quae - rén - ti - bús! Sed quid in - ve - ni -
3. Sit no - stra in te gló - ri - a, Per cun - cta semper

Tenor.

1. Sed su - per mel et ó - mni - a, E - jus dul - cis prae-
2. Quam bo - nus te quae - rén - ti - bús! Sed quid in - ve - ni -
3. Sit no - stra in te gló - ri - a, Per cun - cta semper

Bass.

1. sén - ti - a, E - jus dulcis prae - sén - ti - a.
2. én - ti - bus, Sed quid in - ve - ni - én - ti - bus?
3. saé - cu - la, Per cun - cta semper saé - cu - la.

1. sén - ti - a, E - jus dulcis prae - sén - ti - a.
2. én - ti - bus, Sed quid in - ve - ni - én - ti - bus?
3. saé - cu - la, Per cun - cta semper saé - cu - la.

mf

Ped.

rit.

Ped.

O QUAM AMABILIS.

3

J. SINGENBERGER.

SOPR. I & II. *pp* SOLO.

1. O quam a -
2. Quam a - dmi -
3. Quam ve - ne -

ALTO. I & II.

ORGAN. *pp* *ppp*

TUTTI. *pp* SOLO.

1. má-bi-lis, O quam a-má-bi-lis, O quam a -
2. rá-bi-lis, Quam a-dmi-rá-bi-lis, Quam a-dmi-
3. rá-bi-lis, Quam ve-ne-rá-bi-lis, Quam ve-ne-

pp

TUTTI. *p* *rit.* **SOLO.** *mf* **TUTTI.**

1. má-bi-lis, es bo-ne Je-su, O dul-cis Je-su, O dul-
 2. rá-bi-lis, es bo-ne Je-su, O dul-cis Je-su, O dul-
 3. rá-bi-lis, es bo-ne Je-su, O dul-cis Je-si, O dul-

p *rit.* **TUTTI.**

3. sem-per lau-dá-bi-lis, es
 2. quam ho - no-rá-bi-lis, es
 1. quam de - le-ctá-bi-lis, es

ff pi - e
 es pi -

1. cis Je - su! quam de - le - ctá - bi-lis,
 2. cis Je - su! quam ho - no - rá - bi-lis,
 3. cis Je - su! sem-per lau - dá - bi-lis,

pi - e

Je - su, pi - e Je - su! *Con moto*

- e Je - su, pi - e Je - su! *pp*

Je - su, pi - e Je - su! *f* O cor - dis jú - bi -

pi - - e Je - - su! *pp* *f*

mf *Con moto.*

lum, men - tis so - lá - ti - um, *rit.* *pa tempo* O bo -

rit. *p* O bo -

f *rit.*

ne Je - - su, *Adagio.* *pp*

ne Je - - su, O bo - ne Je - su! *pp*

O Je - - su! *ppp*

Adagio. *ppp*

Jesu, wie süß zu denken dein.*

P. EMIL KUNTZ, S.C.

Sopr. I.
II.

1. Je-su wie süß zu den-ken dein, Du hauchst dem Herzen Won-ne ein;
2. Kein Lied so tief zum Her-zen dringt, Kein Klang dem Ohr so lieb-lich klingt;
3. Du bist des Sün-ders Hoffnungs-stern: Wer zu dir fleht, den hörst du gern;
4. Sei uns're Freud', o Got-tes sohn, und einstens un-ser Him-mels-lohn;

Alto.

Org.

1. Kein Ho-nig, nichts er-freut so rein, Als lie-b'er Herr, bei dir zu sein.
2. Nichts wird er-dacht, was sü-ßer ist, Als du, Sohn Got-tes, Je-su Christ.
3. Dich su-chen ist schon Her-zens-freud', Dich fin-den, höch-ste Se-lig-keit.
4. In dir soll un-ser Ruhm al-lein, In al-le E-wig-kei-ten sein!

* With English words in "CAECILIA" No. 9, 1919.

Ps. 116. Laudate Dominum.

7

$\text{♩} = 84.$ P. H. THIELEN.

Sopr. *mf* Lau - dá - te

Alto.

Tenor.

Bass. *mf* Lau - dá - te

Org. *f* *mf*

f *mf* *mf*

Dó-mi-num o - mnes gen-tes: lau-dá - te e - um

Lau - dá-te Dó-minum omnes gen-tes: lau-dá-te e - um

Lau - dá-te Dó-mi-num omnes gen-tes: lau - dá - te e - um o -

Dó - mi-num o - mnes gen-tes: lau-dá-te e - um

o - mnes pó - pu - li:

o - mnes pó - pu - li:

- mnes pó - - pu - li:

o - mnes pó - pu - li:

p

♩ = 76 *Piu tranquillo.*

mp *mf* *dim.*

Quóniam confir - má - ta est su - per nos mi - se - ri - cór - di - a e -

mp *mf* *dim.*

Quóniam confir - ma - ta est super nos mi - se - ri - cór - di - a

mp *mf* *dim.*

Quóniam confir - ma - ta est super nos mi - se - ri - cór - di - a

- jus: et vé - ri - tas Dó - mi - ni ma - net in ae -

e - jus: et vé - ri - tas Dó - mi - ni ma - net in ae -

e - jus, et vé - ri - tas Dó - mi - ni ma - net in ae -

tér - num.

tér - num.

tér - num.

tér - num.

a tempo

II. Manual.

pp

Maestoso. ♩ = 69.

mf

Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i

mf

Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i San -

mf

Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i

mf

♩ = 84. *mf* *Maestoso.*

San - cto: Si - cut e - rat in pri - cí - pi -

mf

- cto: Si - cut e - rat in pri - cí - pi -

mf

San - cto: Si - cut e - rat in pri - cí - pi -

mf

♩ = 84.

o, et nunc, et sem - per, et in saé - cu - la saé - cu -
o, et nunc, et sem - per, et in saé - cu - la saé - cu -
o, et nunc, et sem - per, et in saé - cu - la saé - cu -

The first system of the musical score features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a bass clef. The lyrics are: "o, et nunc, et sem - per, et in saé - cu - la saé - cu -". The piano part consists of chords and moving lines in both hands.

lo - rum. A - men.
lo - rum. A - men.
lo - rum. A - men.

Ped.

The second system continues the musical score. It features the same three vocal staves and piano accompaniment. The lyrics are: "lo - rum. A - men.". The piano part includes a pedal point marked "Ped." at the bottom. The system concludes with a double bar line.

Ps. 116. Laudate Dominum.

Ton. II.

J. SINGENBERGER.

1. Lau-dá - te Dóminum om - nes gen - tes: laudáte eum om - nes pó - pu - li:
3. Glória Patri, et Fí - li - o, et Spirí - tu - i San - cto.

A. For 2, 3 or 4 mixed voices.

2. Quóniam confirmáta est super nos miseri - - cór - dia e - jus: et véritas Dómini ma-net in ae-tér - num.

4. Sicut erat in principio, et nunc et sem - per, et in saécula sae-cu-ló-rum. A - men.

2. Quóniam confirmáta est super nos miseri - - cór - dia e - jus: et véritas Dómini ma-net in ae-tér - num.

4. Sicut erat in principio, et nunc et sem - per, et in saécula sae-cu-ló-rum. A - men.

B. For 3 equal or mixed voices.

2. Quóniam confirmáta est super nos misericórdia e - - jus: et véritas Dómini ma-net in ae-tér - num.

4. Sicut erat in principio et nunc et sem - - per, et in saécula sae-cu-ló-rum. A - men.

C. For 4 male or female voices.

2. Quóniam confirmáta est super nos misericór - di - a e - jus: et véritas Dómini ma-net in ae - tér - num.

4. Sicut erat in principio et nunc et sem-per, et in saécula sae-cu-lo-rum. A - - men.

Antiph. Ave Regina coelorum.

13

Rev. Dr. FR. WITT.

M M $\text{♩} = 72$

Tenor
I & II.

Bass
I & II.

A - ve Re - gi - na coe - ló - rum, A - ve Dómi - na An - ge - ló -
An - ge - ló - rum:

Sal - ve ra - dix, sal - ve por - ta, Ex qua mundo lux est or - ta:
rum: Salve ra - dix, Ex qua mun - do lux est or - ta:
Salve ra - dix, salve por - ta, Ex qua mun - do lux est or - ta:
Sal - ve ra - dix, sal - ve por - ta, Ex qua mun - do lux est or - ta:

string.

f Gau - de Vir - go glo - ri - ó - sa, Super omnes spe - ci - ó -

sa:
sa: Va - le, o val - de de - có - ra,
mf

dolissimo. *dim.* *pp* *pp rit.* *ppp*

Et pro no - bis Christum ex - ó - ra, et pro no - bis Christum ex - ó - ra.

pp *pp rit.* *ppp*

V. Dignáre me laudáre te, Virgo sa - crá - ta. A - men.
R. Da mihi virtútem contra hos - tu - os.

Offertorium Veritas mea.

(In Festo S. Joseph, 19 Martii.)

J. SINGENBERGER.

Sop. *mf* Vé - ri-tas me -

Alto. *mf* Vé - - ri tas me -

Tenor. *mf* Vé - ri - tas me -

Bass. *mf* My faithfulness and my mercy shall be with him:

Org. ad lib. *mf*

a, vé - ri-tas me - - a,

a, vé - ri-tas me - a, me - -

a, vé - ri-tas me - a, vé - ri-tas me - -

vé - ri-tas me - a, vé - ri-tas me - -

vé - ri-tas me - a, vé - ri-tas me -
 a, vé - ri-tus me - a, ve - ri -
 a, vé - ri - tas me -
 a, vé - ri - tas me -

pp
 - a, et mi-se-ri-cór-di - a me - a,
mp *p*
 - a, et mi-se-ri-cór-di - a me - a, et mi-se-ri-
pp *p*
 - a, et mi-se-ri-cór-di - a me - a, et mi-se-ri-
mp *p*
 - a,
pp *p*

ip - so, cum i - *rit.* - pso: *a tempo* Et in nó - mi - ne
 a cum i - *rit.* - pso: Et in nó - mi - ne
 ip - so, cum i - - pso: Et in nó - mi - ne
 and in my name shall his

me-o, et in nó-mi-ne me - o, ex - al - tá-bi-tur cor -

me-o, et in nó-mi-ne me - o, ex - al -

me-o, et in nó-mi-ne me - o, ex - al - tá-bi-tur cor - nu,

power be exalted me - o,

- nu e - jus, ex - al - tá-bi-tur cor - nu e -

tá-bi-tur cor - nu e - - jus, ex-al-tá-bi-

e - - - jus, ex-al - tá - - bi-tur cor - nu e -

ex - al - tá - bi - tur cor - nu e -

jus, ex - al - tá - bi - tur cor - nu e - - - - - jus,
 tur ex - al - tá - bi - tur cor - nu e - - - - - jus,
 jus, ex - al - tá - bi - tur cor - - nu e - - - - - jus,
 jus, ex - al - tá - bi - tur cor - nu e - - - - - jus,

cor - - - - - nu e - - - - - jus.
 T.P. Al - - - - - le - - - - - lú - - - - - ia.
 cor - nu e - - - - - jus cor - nu e - - - - - jus.
 T.P. Al - le - lú - - - - - ia, al - le - lú - - - - - ia.
 cor - nu e - - - - - jus cor - nu e - - - - - jus.
 T.P. Al - le - lú - - - - - ia, al - le - lú - - - - - ia.
 cor - nu e - - - - - jus.
 T.P. Al - le - lú - - - - - ia.
 cor - nu e - - - - - jus.
 T.P. Al - le - lú - - - - - ia.

Lied zum heiligen Joseph.

Hymn to St. Joseph.

FR. MOLL.

Andante.

Org. *p legato.*

Man. Ped.

SOPRANO SOLO.

p

Je - su Va-ter, den du nährest und als deinen Gott vereh-rest,
 Dear Saint Joseph Thou hast reared Him And as God thou hast revered Him

Man.

p

heil'-ger Jo-seph, sei ge-grüßt! heil'-ger Jo - seph, sei gegrüßt!
 Whom the earth and heav'n a - dore; Thee, Saint Jo - seph, we implore.

pp

TUTTL. *mf* **SOLI.**
 O hei-li-ger Jo-seph! o hei-li-ger Jo-seph! O
 O kind, ho-ly Jo-seph, O kind, ho-ly Jo-seph, All

TUTTL. *mf* **SOLI.**
 O hei-li-ger Jo-seph! o hei-li-ger Jo-seph! O
 O kind, ho-ly Jo-seph, O kind, ho-ly Jo-seph, All

p *mf* **SOLI.**
 Ped.

TUTTL.
 sei ge-grüßt! O heil'-ger Jo-seph, sei ge-grüßt!
 hail to thee! O ho-ly Jo-seph, hail to thee!

TUTTL.
 sei ge-grüßt! O heil'-ger Jo-seph, sei ge-grüßt!
 hail to thee! O ho-ly Jo-seph, hail to thee!

TUTTL.
f *pp*
 Ped.

p ALT. SOLO.

Schü-tzer reiner Keuschheit Blüthe, reiner Bräuti - gam Ma-ri - as, Dávids Sohn,
Guardian of fair vir-gin li-lies, Purest Spouse of blessed Ma-ry, David's son,

Man.

Da-vids Sohn, o sei ge - grüßt! Schutzpa tron der Christen heit,
Da-vid's son, All hail to thee! Pa - tron thou of Chris-ti - ans,

Schutzpa tron der Christen heit,
Pa - tron thou of Chris-ti - ans,

Schutzpa-tron, Schutzpa-tron der Christen-heit,
Pa-tron thou, Patron thou of Christi-ans,

Schutzpatron der Christenheit, Schutzpatron der Christenheit, o sei ge-
Pa-tron thou of Christians, Pa-tron thou of Christians, All hail to

Schutzpatron der Christenheit, Schutzpatron der Christenheit, o sei ge-
Pa-tron thou of Christians, Pa-tron thou of Christians, All hail to

Man. Ped.

rit.
grüßt, o sei ge-grüßt, o sei ge-grüßt! o sei ge-grüßt!
thee, All hail to thee, All hail to thee, All hail to thee.

p *mf* *rit.* *p*
grüßt, o sei ge-grüßt, o sei ge-grüßt! o sei ge-grüßt!
thee, All hail to thee, All hail to thee, All hail to thee.

p *mf* *rit.* *p*

p *pp* *rit.*

Ped.

To Dear St. Joseph.*

J. SINGENBERGER.

I. *mf*

II.

1. In every need, In fear and death To Joseph send your plead - ing; Your
 2. It is his share To watch with care The poor, the weak and low - ly; His
 3. Whate'er befall, Oh tell him all And know his eye be - holds thee; In

III. *mf*

Org. *mf*

1. ev - 'ry care, Oh, tell it there He answers in - ter - ced - ing.
 2. call then heed And haste with speed; Sweet mer - cy he will show thee.
 3. ev - 'ry need, In fear and death His gen - tle care en - folds thee.

rit.

* With German words of. CAECILIA. 1917, No. 3.

Hymn to S. Joseph*

JOS. SCHULTZ.

Tenor
I & II.

1. O Jo-seph Christ's own guardian thou, As fa-ther loved I
 2. All radiant thou near God's own throne, O plead thou with the
 3. Thou fa-ther kind, this grace ob-tain That I be free from
 4. Be my pro-tec-tor ev-er more, Keep soul and bo-dy

Bass
I & II.

1. greet thee now; Ac-cept me too as child of thine, O
 2. Fa-ther's Son, That I as true as thou may be In
 3. sin and stain; By God's sweet will, oh, help me live, Help
 4. chaste and pure, Come to my aid in ev-'ry need And

1. free from stain this heart of mine! O Jo-seph mild, O hear thy child!
 2. faith and hope and char-i-ty. O Jo-seph mild, O hear thy child!
 3. me to Him all hon-or give. O Jo-seph mild, O hear thy child!
 4. be my help in life and death. O Jo-seph mild, O hear thy child!

Hymnus in Festo S. Joseph, Sponsi B. M. V.

M. HALLER.

Maestoso.

Sop. I.
Sop. II.

Alto.

Org.

p

1. Te, Jo-seph, cé - le - brent ág - mi - na cóe - li - tum, Te cun - cti
3. No - bis, Sum - ma Tri - as, par - ce pre - cán - ti - bus, da Jo - seph

1. Te, Jo-seph, cé - le - brent ág - mi - na cóe - li - tum, Te cun - cti
3. No - bis, Sum - ma Tri - as, par - ce pre - cán - ti - bus, da Jo - seph

mf

Ped. Man.

1. ré-so - nent Chri - sti - a - dum cho-ri, qui cla-rus mé-ri - tis
 3. mé-ri - tis sí - de-ra scán-de - re: ut tan-dem lí - ce - at

1. ré-so - nent Chri - sti - a - dum cho-ri, qui cla-rus mé-ri - tis
 3. mé-ri - tis sí - de-ra scán-de - re: ut tan-dem lí - ce - at

1. iun-ctus es ín-cly-tæ ca - sto fœ - de-re Vir - gi - ni.
 3. nos ti - bi pér-pe-tim gra-tum pró - me-re cán - ti - cum.

1. iun-ctus es ín-cly-tæ ca - sto fœ - de-re Vir - gi - ni.
 3. nos ti - bi pér-pe-tim gra-tum pró - me-re cán - ti - cum.

Ped.

ALTO SOLO *ad lib.*

2. Post mortem ré-li-quos mors pi-a cónse-crát, palmámque e - mé-ri-tos

p

Man.

2. gló-ri - a sú - scipit Tu vi-vens sú-pe - ris par, frú-e -

p

2. ris De-o, mi - ra sor-te be - á - ti - or.

f A - men.

f A - men.

Stropha 3
ut supra
Deinde:

f

Hymn to Saint Joseph

J. SINGENBERGER.

Sopr.
Alto.

1. O Jo - seph, Christ's own guard - ian thou, As
 2. All ra - dant thou near God's own throne, O
 3. Thou fa - ther kind, this Grace ob - tain That
 4. Be my pro - tec - tor ev - er - more, Keep

Ten.

1. O Jo - seph, Christ's own guard - ian thou, As
 2. All ra - dant thou near God's own throne, O
 3. Thou fa - ther kind, this Grace ob - tain That
 4. Be my pro - tec - tor ev - er - more, Keep

Bass.

Organ
ad lib.

1. fa - ther loved I greet thee now; Ac - cept me too as
 2. plead thou with the Fa - ther's Son, That I as true as
 3. I be free from sin and stain; By God's sweet will, oh,
 4. soul and bo - dy chaste and pure, Come to my aid in

1. fa - ther loved I greet thee now; Ac - cept me too as
 2. plead thou with the Fa - ther's Son, That I as true as
 3. I be free from sin and stain; By God's sweet will, oh,
 4. soul and bo - dy chaste and pure, Come to my aid in

1. child of thine, O free from stain this heart of mine! O
 2. thou may be In faith and hope and char - i - ty. O
 3. help me live, Help me to Him all hon - or give. O
 4. ev - 'ry need And be my help in life and death. O

1. Jo - seph mild, O hear thy child!
 2. Jo - seph mild, O hear thy child!
 3. Jo - seph mild, O hear thy child!
 4. Jo - seph mild, O hear thy child!

30 Offertorium Feria V. in Coena Domini.

(Holy Thursday.)

J. SINGENBERGER.

mf

Sopr.
Alto.

Déx-te-ra Dó-mi-ni fe-cit vir-tú-tem,

Ten.

Déx-te-ra Dó-mi-ni fe-cit vir-tú-tem,

Bass.

The right hand of the Lord hath done a mighty deed:

f

ex-al-tá-vit

déx-te-ra Dó-mi-ni ex-al-tá-vit me:

déx-te-ra Dó-mi-ni ex-al-tá-vit me:

the right hand of the Lord hath exalted me:

p

non mó-ri-ar, sed vi-vam, et nar-rá-bo ó-

non mó-ri-ar, sed vi-vam, et nar-rá-bo ó-

I shall not die, but shall live, and shall declare the works of the Lord.

rit.

-pe-ra Dó-mi-ni, et nar-rá-bo ó-pe-ra Dó-mi-ni.

-pe-ra Dó-mi-ni, et nar-rá-bo ó-pe-ra Dó-mi-ni.

rit.

Adoramus te.

31

J. C. BISCHOFF.

Adagio. p

Sop. I. II. A - do - ra - mus te, et be - ne - dí - ci - mus ti - bi Chri -

Alto. *pp* A - do - ra - mus te, et be - ne - dí - ci - mus ti - bi Chri -

Ten. *pp* A - do - ra - mus te, et be - ne - dí - ci - mus ti - bi Chri -

Bass I. II. *pp*

p ste! qui a per sanctam cru - - - - - cem, et pas - si - ó - nem

mf ste! qui a per sanctam cru - - - - - cem, et pas - si - ó - nem

p ste! qui a per sanctam cru - - - - - cem, et pas - si - ó - nem

mf qui a per sanctam cru - - - - - cem,

dim. tu - am re - de - mi - sti mun - - - - - dum.

dim. tu - am re - de - mi - sti mun - - - - - dum a - do - ra - mus te. *pp*

dim. tu - am re - de - mi - sti mun - - - - - dum a - do - ra - mus te. *pp*

dim. *pp*

Vom Himmel schallt ein Stundenschlag.

(T. Gaudentius Koch, O.C.)

P. EMIL KUNTZ, M.S.C.

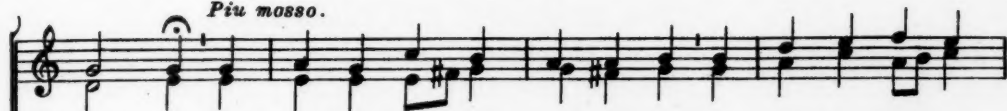
Sop. I.
II.

Alto.

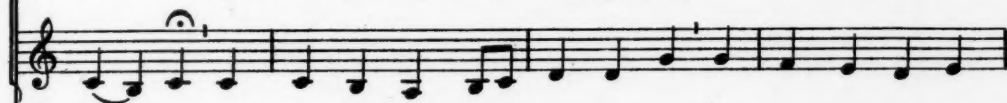
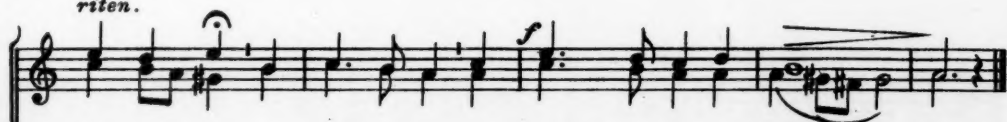
Org.

1. Vom Himmel schallt ein
2. Wie war dein Herz so
3. Zum Ber-ge wankt er
4. Hilf uns, der stren-ge

1. Stun-den-schlag, Be-rei - te dich zum Op-fer-tag, O Mut - ter-herz Ma -
2. weh und wund, o letz-ter Kuß von Kin-des-mund, O Mut - ter-herz Ma -
3. blu - tig rot, viel Frau-en stehn in Gram und Not, O Mut - ter-herz Ma -
4. Rich-ter kommt! Du weißt was je - der See - le frommt, O Mut - ter-herz Ma -

Piu mosso.

1. ri - a! Dein ein - zig Kind, dein gan - zes Glück, der Va - ter ruft den
2. ri - a! Sein Tron-stuhl sind die Che - ru - bim, nun gelte der Ruf: An's
3. ri - a! Hoch steht der Baum in To - des-nacht, dein treu - es Au - ge
4. ri - a! Um dei - ner Not und Traurig-keit, er - fleh uns Reu zu

*Piu mosso.**riten.*

1. Sohn zu - rück. O Mut - ter-herz, o Mut - ter-herz Ma - ri - a!
2. Kreutz mit ihm! O Mut - ter-herz, o Mut - ter-herz Ma - ri - a!
3. weint und wacht, O Mut - ter-herz, o Mut - ter-herz Ma - ri - a!
4. die - ser Zeit. O Mut - ter-herz, o Mut - ter-herz Ma - ri - a!


*riten.*

LENTEN HYMN to Our Lady of Sorrows.

(T. Gaudentius Koch, O.C.)

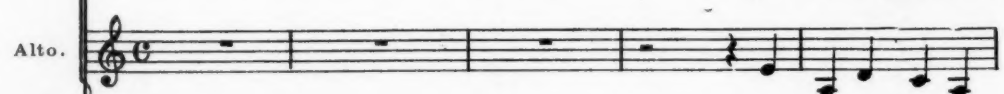
P. EMIL KUNTZ, M.S.C.

Sopr. I.
Sopr. II.




1. Love's hour peals from
2. What grief and woe on
3. His bleeding form mounts
4. Oh aid us, when our

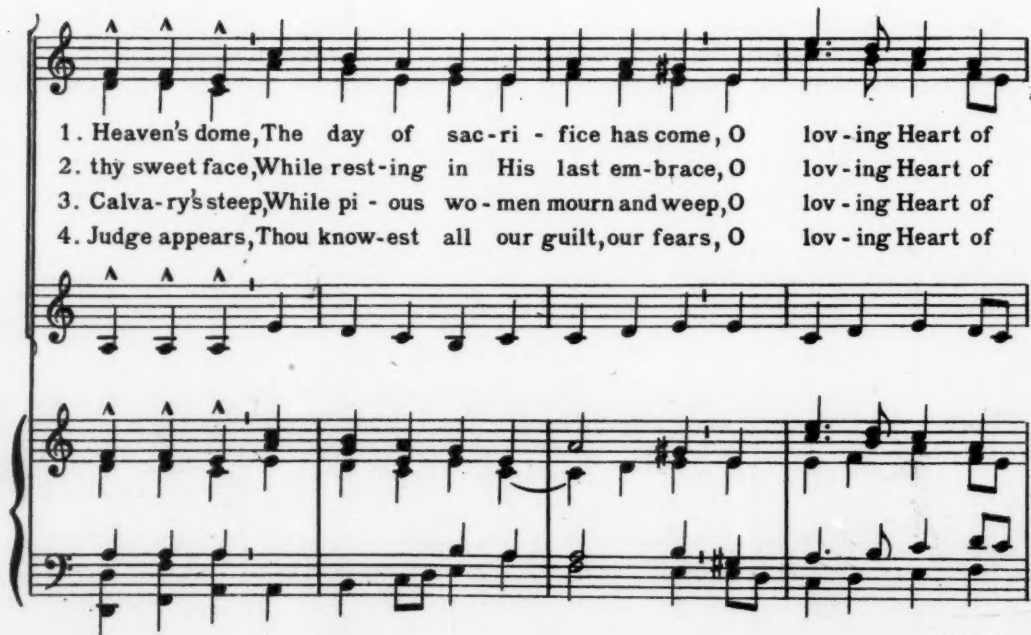
Alto.

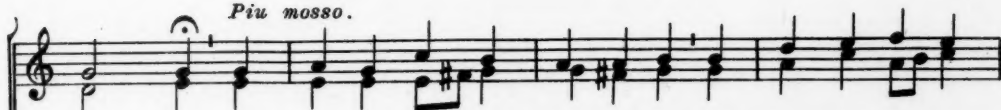


Org.

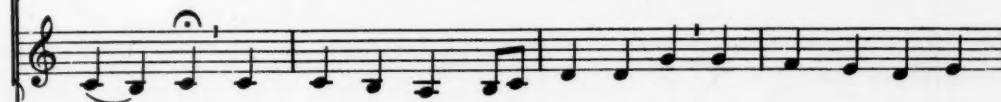
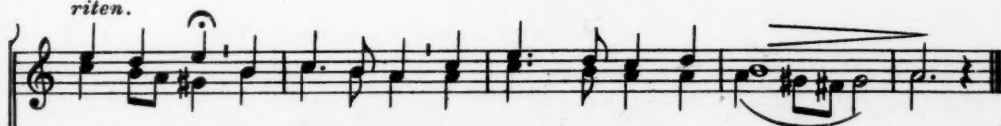


1. Heaven's dome, The day of sac-ri - fice has come, O lov - ing Heart of
2. thy sweet face, While rest - ing in His last em - brace, O lov - ing Heart of
3. Calva-ry's steep, While pi - ous wo - men mourn and weep, O lov - ing Heart of
4. Judge appears, Thou know - est all our guilt, our fears, O lov - ing Heart of

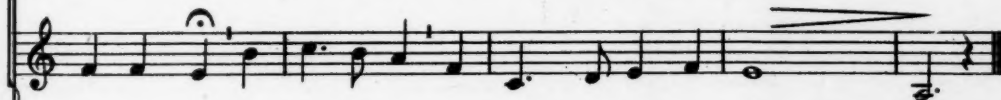


Piu mosso.

1. Ma - ry! The Fa - ther calls His Son and thine, Thy Child and God, thy
2. Ma - ry! Thy Son en - throned on Che - ru - bim, Now hears the cry: A -
3. Ma - ry! And now be - hold the tree on high, Oh hear thy dy - ing
4. Ma - ry! Through all thy sor - row, woe and pain For our cold hearts re -

*Piu mosso.**riten.*

1. Joy di - vine, O lov - ing Heart, O suffer - ing Heart of Ma - ry!
2. way with Him! O lov - ing Heart, O bro - ken Heart of Ma - ry!
3. Son's last sigh. O lov - ing Heart, O bro - ken Heart of Ma - ry!
4. pen - tance gain. O lov - ing Heart, ma - ter - nal Heart of Ma - ry!

*riten.*

O bone Jesu.*

G. P. PALESTRINA.
(1524 - 1594)*Moderato. M.M. ♩ 72.*

Ten. I.
II. *p* O bo - ne Je - su! *mf* Mi - se -

Bass I.
II. *p* ré - re no - bis, *pp* qui - a tu cre - á - sti
no - bis,

tu
nos, tu re - de - mí - sti nos sán - gui -

pre - ti - o - sis - - si - mo.

ne tu - o pre - ti - o - sis - si - mo.

pre - ti - o - sis - si - mo.

* For 4 mixed voices cf. Caecilia 1912, No. 2.

Regina coeli laetare.

37

(For 3 equal voices.)

C. JASPERS.

Allegro moderato.

I. *mf* Quia quem meru-

II. Re-gí-na : coe-li lae-tá-re, al-le-lú-ia! Qui-a quem

III. *mf*

i - sti por-ta-re, al-le-lú-ia! Re-sur-ré-xit,

me-ru-i - sti por-ta-re, al-le-lú-ia! Re-sur-

si-cut di-xit, al-le-lú-ia, al-le-lú-ia!

ré-xit, si-cut di-xit, al-le-lú-ia!

f Re-sur-ré-xit, al-le-lú-ia! O-ra pro no-bis

O-ra pro no-bis De-um, al-le-lú-ia, al-le-lu-ia,

De-um, al-le-lú-ia, al-le-

al-le-lú-ia, al-le-lú-ia! *K. Gaude et laetare Virgo Maria, alle-lu-ia.*

R. Quia surrexit Dominus vere, alle-lu-ia.

Oremus..... Dóminum nostrum. A-men.

lú-ia, al-le-lú-ia!

Christus ist erstanden.

Allegro maestoso.

J. MITTERER.

ORG.

Man. Ped.

SOPR. I.

SOPR. II.

1. Chri - stus ist er - stan - den in der Gott - heit Macht,
 2. Chri - stus hat er - run - gen al - ler Sie - ge Sieg,
 3. Chri - stus hat be - frei - et heut' der Vä - ter Schaar,
 4. Lob sei dir und Eh - re von dem Che - ru - bim,

ALTO.

ORG.

p

1. aus des To - des Ban - den, aus des Gra - bes Nacht.
 2. al - ler Feind be - zwun - gen in dem heissen Krieg.
 3. des sei be - ne - dei - et von uns im - mer - dar.
 4. von dem Himmels - hee - re, von dem Se - ra - phim!



1. Der am Kreuz ge-stor-ben ist, Je - sus Christ, kehrt als Sie-ger
 2. Der am Kreuz hing naekt und bloß, glän - zend groß, mit der Sie-ges -
 3. Der am Kreuz du für uns starbst, und er - warbst dei - nes Rei-ches
 4. Der du hingst am Kreu-zes-stamm, Got - tes - lamm, wür-dig bist du,



1. aus dem Streit heim in Herr - lich - keit.
 2. fah - ne, seht, auf dem Gra - be steht.
 3. Herr-lich-keit; Lob sei dir all - zeit.
 4. Dank und Preis sei dir, Da - vids - - - - reis.

Easter Hymn.

J. MITTERER.

Allegro maestoso.

ORG

Man. Ped.

SOP. I.

SOP. II.

1. Christ the Lord is ris - en By His Godhead's power!
 2. Christ the Lord is Vic - tor Of all vic-tors true,
 3. Christ the Lord de - liv - ered From out Limbo's claim
 4. Sing the Vic - tor's glo - ry, All ye Cher-u - bim!

ALTO.

1. Rent are Death's sad fet - ters, Shadows cease to lower.
 2. Conquered sin and Sa - tan, Giv - ing life a - new.
 3. Saints of ancient a - ges, Hallowed be His name!
 4. Sing ye Choirs of Heav - en, All ye Ser-a - phim!

1. Der am Kreuz ge-stor-ben ist, Je - sus Christ, kehrt als Sie-ger
 2. Der am Kreuz hing nackt und bloß, glän - zend groß, mit der Sie-ges-
 3. Der am Kreuz du für uns starbst, und er - warbst dei - nes Rei-ches
 4. Der du hingst am Kreu-zes-stamm, Got - tes - lamm, wür-dig bist du,

1. aus dem Streit heim in Herr - lich - keit.
 2. fah - ne, seht, auf dem Gra - be steht.
 3. Herr-lich-keit; Lob sei dir all - zeit.
 4. Dank und Preis sei dir, Da - vids - - - reis.

Easter Hymn.

J. MITTERER.

Allegro maestoso.

ORG

Man. Ped.

SOP. I.

SOP. II.

1. Christ the Lord is ris - en By His Godhead's power!
 2. Christ the Lord is Vic - tor Of all vic-tors true,
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 4. Sing the Vic - tor's glo - ry, All ye Cher-u - bim!

ALTO.

1. Rent are Death's sad fet - ters, Shadows cease to lower.
 2. Conquered sin and Sa - tan, Giv - ing life a - new.
 3. Saints of ancient a - ges, Hallowed be His name!
 4. Sing ye Choirs of Heav - en, All ye Ser-a - phim!

1. He Who gave His precious life In the strife, Now as Vic-tor
 2. He Who suffered ev - 'ry loss On the cross Now with banner
 3. He Who by that precious tide From His side Washed the sins of
 4. He Who died up - on the wood Son of God, Is our King for

1. glo - ri - fied O - pens Heav - en wide.
 2. streaming high Brings sal - va - tion nigh.
 3. worlds a - way Thanks to Him for aye.
 4. ev - er - more, Praise Him ev - er - more.

Der hl. Joseph das Haupt der hl. Familie und der Schutzpatron der Kirche.

HYMN TO SAINT JOSEPH

Patron of the Holy Family and Protector of Holy Church.

Moderato assai.

P. PIEL.

TEN. I.
II.

1. *mf* Heil'- ger Jo - seph, ho - he Li - lie, Auf - ge -
2. Jo - seph, füh - re die Ver - irr - ten Wie - der
3. Jo - seph, sieh von al - len Sei - ten Wird die

1. Ho - ly Jo - seph, li - ly flow - er Bloom - ing
2. Back a - gain to vir - tue's path - way Bring the
3. Jo - seph, thou hast been ap - point - ed Pa - tron

BASS. I.
II.

mf

cresc.

1. blüht aus Da - vids Stamm, Haupt der hei - li - gen Fa -
2. auf den rech - ten Pfad; O be - schü - tze Heerd und
3. Braut des Herrn be - droht; Sa - tan und sein An - hang

1. forth from Da - vid's rod, Spouse of Ma - ry, guide and
2. world, each err - ing soul, Guide us all through storm and
3. of God's church be - low, Guard her, save the flock and

cresc.

mf

f

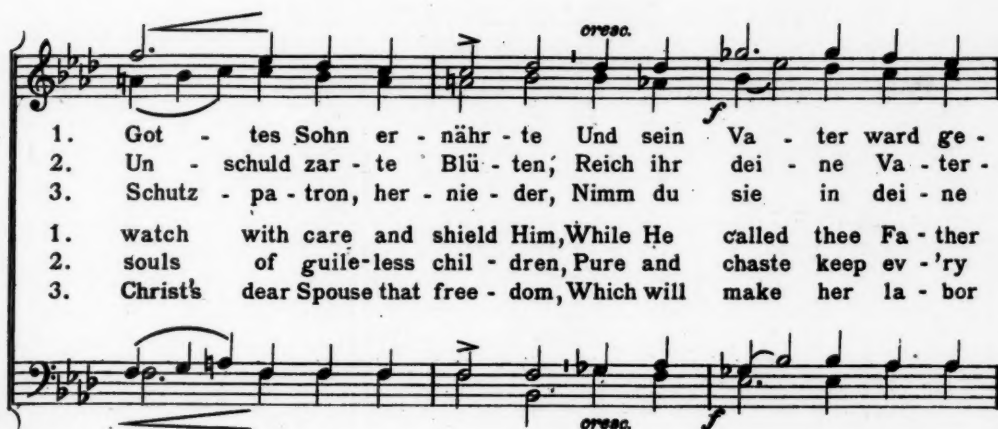
SOLI.

1. mi - lie Und Ma - ri - as Bräu - ti - gam. Du, der
2. Hir - ten, Wenn Ge - fahr und Drang - sal naht. Schirm' der
3. strei - ten Wie - der Gott und sein Ge - bot. Blick', o

1. guard - ian Of the Christ, the Son of God. Thou didst
2. bat - tle On to peace, our life's fair goal. Guard the
3. shep - herd, From the dread in - fer - nal foe. Ask for

f

SOLI.



1. Got - tes Sohn er - nähr - te Und sein Va - ter ward ge -
 2. Un - schuld zar - te Blü - ten; Reich ihr dei - ne Va - ter -
 3. Schutz - pa - tron, her - nie - der, Nimm du sie in dei - ne

1. watch with care and shield Him, While He called thee Fa - ther
 2. souls of guile - less chil - dren, Pure and chaste keep ev - 'ry
 3. Christ's dear Spouse that free - dom, Which will make her la - bor

TUTTI *cresc.*



1. nannt: Jo - seph, sei auch mein Ge - fähr - te, Reich mir
 2. hand, Wenn rings - um die Stür - me wü - then, Lei - te
 3. Hut: Schirmst du Kir - che, Haupt und Glie - der, Rast um -

1. e'er. Oh be thou our kind pro - tec - tor, Grant us
 2. one, Lead them safe thro' fierce temp - ta - tion Till their
 3. blessed, Gain - ing pre - cious souls un - num - bered For e -

TUTTI

cresc.



1. dei - ne Va - ter - hand, Reich mir dei - ne Va - ter - hand!
 2. sie zum Hei - mat - land, Lei - te sie zum Hei - mat - land!
 3. sonst der Höl - le Wuth, Rast um - sonst der Höl - le Wuth.

1. too thy lov - ing care, Grant us too thy lov - ing care.
 2. course be - low is run, Till their course be - low is run.
 3. ter - nal joy and rest, For e - ter - nal joy and rest!

cresc.

44 Der hl. Joseph das Haupt der hl. Familie
und der Schutzpatron der Kirche.

HYMN TO SAINT JOSEPH

Patron of the Holy Family and Protector of Holy Church.

Moderato assai. P. PIEL.

SOPR.
ALTO.

mf

1. Heil' ger Jo - seph, ho - he Li - lie, Auf - ge -
2. Jo - seph, füh - re die Ver - irr - ten Wie - der
3. Jo - seph, sieh von al - len Sei - ten Wird die

1. Ho - ly Jo - seph, li - ly flow - er Bloom - ing
2. Back a - gain to vir - tue's path - way Bring the
3. Jo - seph, thou hast been ap - point - ed Pa - tron

ORG.

1. blüht aus Da - vids Stamm, Haupt der hei - li - gen Fa -
2. auf den rech - ten Pfad; O, be - schüt - ze Heerd und
3. Braut des Herrn be - droht; Sa - tan und sein An - hang

1. forth from Da - vid's rod, Spouse of Ma - ry, guide and
2. world each err - ing soul, Guide us all through storm and
3. of God's church be - low, Guard her, save the flock and

SOLI.

1. mi - lie Und Ma - ri - as Bräu - ti - gam. Du, der Got - tes Sohn er -
2. Hir - ten, Wenn Ge - fahr und Drangsal naht. Schirm der Un - schuld zar - te
3. strei - ten Wie - der Gott und sein Ge - bot. Blick o Schutz - pa - tron, her -

1. guardian Of the Christ, the Son of God. Thou didst watch with care and
2. bat - tle On to peace; our life's fair goal. Guard the souls of guilt - less
3. shep - herd, From the dread in - fer - nal foe. Ask for Christ's dear Spouse that

TUTTI.
cresc.


1. nähr - te Und sein Va - ter ward ge - nannt: Jo - seph,
 2. Blü - then, Reich ihr dei - ne Va - ter - hand, Wenn rings -
 3. nie - der, Nimm du sie in dei - ne Hut: Schirmst du

1. shield Him, While He called thee Fath - er e'er. Oh, be
 2. chil - dren, Pure and chaste keep ev - 'ry one, Lead them
 3. free - dom, Which will make her la - bor blessed, Gain - ing



1. sei auch mein Ge - fähr - te, Reich mir dei - ne Va - ter -
 2. um die Stür - me wü - then, Lei - te sie in's Hei - mat -
 3. Kir - che, Haupt und Gli - der, Ras't um - sonst der Höl - le

1. thou our kind pro - tec - tor, Grant us too thy lov - ing
 2. safe through fierce temp - ta - tion Till their course be - low is
 3. pre - cious souls un - numbered For e - ter - nal joy and



1. hand, Reich mir dei - ne Va - ter - hand!
 2. land, Lei - te sie in's Hei - mat - land!
 3. Wuth, Ras't um - sonst der Höl - le Wuth!

1. care, Grant us too thy lov - ing care.
 2. run, Till their course be - low is run.
 3. rest, For e - ter - nal joy and rest!

O Königin.

M. HALLER.

Moderato.

p SOLO. CHOR. SOLO.

Sop. Alto.

1. O Kö - ni - gin, huld - rei - che Frau, o Kö - ni - gin! Zu
 2. Du Mut - ter der Barm - her - zig - keit, o Kö - ni - gin! Bitt'
 3. Bitt', daß uns Gott die Sünd' ver - zeih', o Kö - ni - gin! Daß
 4. Bitt', daß uns Gott geß Schutz und Gnad', o Kö - ni - gin! Daß
 5. Bitt', daß der Herr uns al - le - zeit, o Kö - ni - gin! Er -
 6. Be - wahr' uns vor dem jä - hen Tod, o Kö - ni - gin! Und

p SOLO. CHOR. SOLO.

Ten.

1. O Kö - ni - gin, huld - rei - che Frau, o Kö - ni - gin! Zu -
 2. Du Mut - ter der Barm - her - zig - keit, o Kö - ni - gin! Bitt'
 3. Bitt', daß uns Gott die Sünd' ver - zeih', o Kö - ni - gin! Daß
 4. Bitt', daß uns Gott geß Schutz und Gnad', o Kö - ni - gin! Daß
 5. Bitt', daß der Herr uns al - le - zeit, o Kö - ni - gin! Er -
 6. Be - wahr' uns vor dem jä - hen Tod, o Kö - ni - gin! Und

Bass.

Org.

p *f* *p*

TUTTI.
cresc.

1. nähr - te Und sein Va - ter ward ge - nannt: Jo - seph,
 2. Blü - then, Reich ihr dei - ne Va - ter - hand, Wenn rings -
 3. nie - der, Nimm du sie in dei - ne Hut: Schirmst du

1. shield Him, While He called thee Fath - er e'er. Oh, be
 2. chil - dren, Pure and chaste keep ev - 'ry oné, Lead them
 3. free - dom, Which will make her la - bor blessed, Gain - ing

1. sei auch mein Ge - fähr - te, Reich mir dei - ne Va - ter -
 2. um die Stür - me wü - then, Lei - te sie in's Hei - mat -
 3. Kir - che, Haupt und Glie - der, Ras't um - sonst der Höl - le

1. thou our kind pro - tec - tor, Grant us too thy lov - ing
 2. safe through fierce temp - ta - tion Till their course be - low is
 3. pre - cious souls un - numbered For e - ter - nal joy and

1. hand, Reich mir dei - ne Va - ter - hand!
 2. land, Lei - te sie in's Hei - mat - land!
 3. Wuth, Ras't um - sonst der Höl - le Wuth!

1. care, Grant us too thy lov - ing care.
 2. run, Till their course be - low is run.
 3. rest, For e - ter - nal joy and rest!

O Königin.

M. HALLER.

Moderato.

p SOLO. CHOR. *p* SOLO.

Sop. Alto.

1. O Kö - ni - gin, huld - rei - che Frau, o Kö - ni - gin! Zu
 2. Du Mut - ter der Barm - her - zig - keit, o Kö - ni - gin! Bitt'
 3. Bitt', daß uns Gott die Sünd' ver - zeih, o Kö - ni - gin! Daß
 4. Bitt', daß uns Gott geß Schutz und Gnad', o Kö - ni - gin! Daß
 5. Bitt', daß der Herr uns al - le - zeit, o Kö - ni - gin! Er -
 6. Be - wahr' uns vor dem jä - hen Tod, o Kö - ni - gin! Und

p SOLO. CHOR. *p* SOLO.

Ten.

1. O Kö - ni - gin, huld - rei - che Frau, o Kö - ni - gin! Zu -
 2. Du Mut - ter der Barm - her - zig - keit, o Kö - ni - gin! Bitt'
 3. Bitt', daß uns Gott die Sünd' ver - zeih, o Kö - ni - gin! Daß
 4. Bitt', daß uns Gott geß Schutz und Gnad', o Kö - ni - gin! Daß
 5. Bitt', daß der Herr uns al - le - zeit, o Kö - ni - gin! Er -
 6. Be - wahr' uns vor dem jä - hen Tod, o Kö - ni - gin! Und

Bass.

Org.

p *f* *p*

CHOR.

SOLO.

1. uns he-rab vom Him-mel schau, o Kö - ni-gin Ma - ri - a! Ma-
 2. für die gan-ze Chri-sten-heit, o Kö - ni-gin Ma - ri - a! Ma-
 3. Er zum Gu-ten Kraft ver-leih, o Kö - ni-gin Ma - ri - a! Ma-
 4. uns an Seel und Leib nichtsschad, o Kö - ni-gin Ma - ri - a! Ma-
 5. hal-te Fried'und Ei - nig - keit, o Kö - ni-gin Ma - ri - a! Ma-
 6. bitt' für uns in je - der Noth, o Kö - ni-gin Ma - ri - a! Ma-

CHOR.

SOLO.

1. uns he-rab vom Him-mel schau, o Kö - ni-gin Ma - ri - a! Ma-
 2. für die gan-ze Chri-sten-heit, o Kö - ni-gin Ma - ri - a! Ma-
 3. Er zum Gu-ten Kraft ver-leih, o Kö - ni-gin Ma - ri - a! Ma-
 4. uns an Seel und Leib nichtsschad, o Kö - ni-gin Ma - ri - a! Ma-
 5. hal-te Fried'und Ei - nig - keit, o Kö - ni-gin Ma - ri - a! Ma-
 6. bitt' für uns in je - der Noth, o Kö - ni-gin Ma - ri - a! Ma-

CHOR.

1-6. ri - a, o bitt' für uns! Ma - ri - a, o bitt' für uns!
 1-6. ri - a, o bitt' für uns! Ma - ri - a, o bitt' für uns!

Freu dich, du Himmelskönigin.

Be joyful, Mary, heavenly Queen.

Andante con moto

P. TERESIUS u. S. MARIA, O.C.D.

TEN. I.
II.

mf

1. Freu dich, du Him-mels kö - ni - gin, Freu dich, Ma - ri -
 2. Der dich zur Mut - ter aus - er - kor, Freu dich, Ma - ri -
 3. Er ist er - stan - den von dem Tod, Freu dich, Ma - ri -
 4. Bitt Gott für uns, o Jung-frau schön, Freu dich, Ma - ri -

1. Be joy - ful, Ma - ry, heav'n - ly Queen, Be joy - ful Ma -
 2. Whom thou didst bear by heav - en's grace, Be joy - ful Ma -
 3. The Lord has ris - en from the dead, Be joy - ful Ma -
 4. O pray to God, thou Vir - gin fair, Be joy - ful Ma -

BASS I.
II.

mf

1. a! Freu dich, das Leid ist al - les hin,
 2. a! Ging le-bend aus dem Grab her-vor,
 3. a! Wie er's ge-sagt, der wah-re Gott,
 4. a! Daß wir mit ihm einst auf-er-stehn,
 1. ry! Now let thine eyes with glad-ness beam.
 2. ry! Did all our guilt and sin ef-face.
 3. ry! He rose with might as He had said.
 4. ry! That He our souls to Heav'n may bear.

Al-le - lu - ja! Bitt

Al-le - lu - ja O

p

rit.

1-4. Gott für uns, Ma - ri - a! Bitt Gott für uns, Ma - ri - a.
 1-4. pray for us, Ma - ri - a! O pray for us, Ma - ri - a.

rit.

O Queen of Peerless Majesty.

49

M. HALLER.

Maestoso.

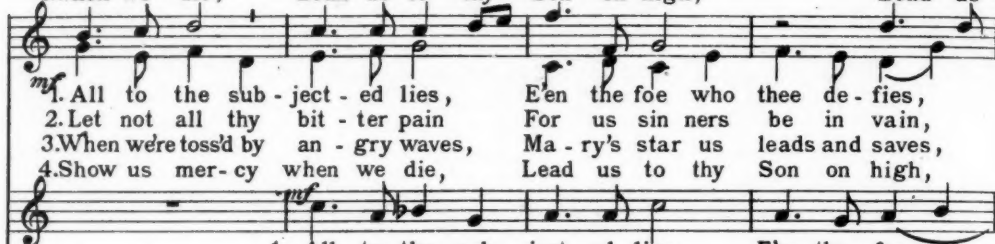
SOPR. ALTO. TEN. BASS. ORG.

1. O queen of peer-less ma-jes-ty, Ma-ri - a! Thou
 2. Thee, gen-tle Moth-er, we im-plore, Ma-ri - a! For
 3. O morn-ing star that scatters night, Ma-ri - a! Il-
 4. O heav-en's por-tal Vir-gin pure, Ma-ri - a! An

1. All to the sub-
2. Let not all thy
3. When we're toss'd by
4. Show us mer-cy

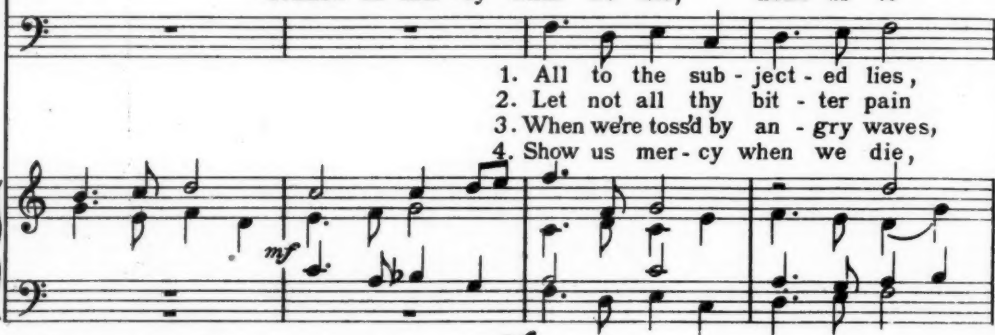
1. glor-ious queen of vic-to-ry, Ma-ri - a!
 2. us thou wert af-flicted sore, Ma-ri - a!
 3. lume our path with ra-diant light, Ma-ri - a!
 4. en-trance safe for us pro-cure, Ma-ri - a!

1. ject - ed lies, E'en the foe who thee de - fies, E'en the
 2. bit - ter pain For us sin - ners be in vain, For us
 3. an - gry waves, Ma - ry's star us leads and saves, Ma - ry's
 4. when we die, Lead us to thy Son on high, Lead us



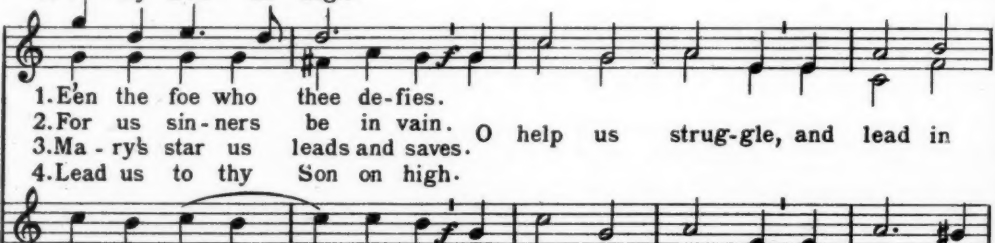
mf 1. All to the sub - ject - ed lies, E'en the foe who thee de - fies,
 2. Let not all thy bit - ter pain For us sin ners be in vain,
 3. When we're toss'd by an - gry waves, Ma - ry's star us leads and saves,
 4. Show us mer - cy when we die, Lead us to thy Son on high,

1. All to the sub ject ed lies, E'en the foe
 2. Let not all thy bit - ter pain For us sin -
 3. When we're toss'd by an - gry waves, Ma - ry's star
 4. Show us mer - cy when we die, Lead us to

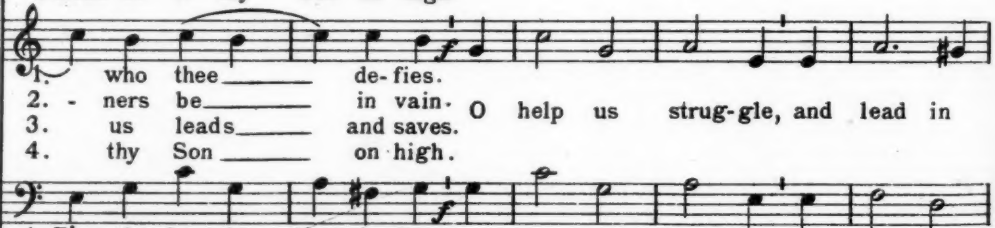


1. All to the sub - ject - ed lies,
 2. Let not all thy bit - ter pain
 3. When we're toss'd by an - gry waves,
 4. Show us mer - cy when we die,

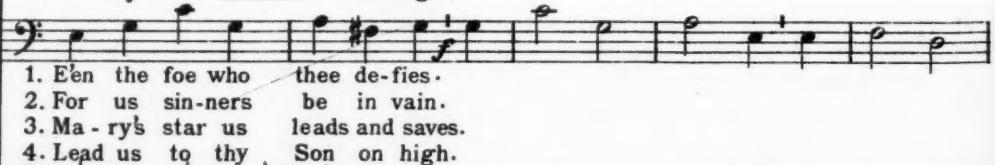
mf
 1. foe who thee de fies.
 2. sin-ners be in vain.
 3. star us leads and saves.
 4. to thy Son on high.



1. E'en the foe who thee de-fies.
 2. For us sin-ners be in vain. O help us strug-ple, and lead in
 3. Ma - ry's star us leads and saves.
 4. Lead us to thy Son on high.



1. who thee de-fies.
 2. - ners be in vain. O help us strug-ple, and lead in
 3. us leads and saves.
 4. thy Son on high.



1. E'en the foe who thee de-fies.
 2. For us sin-ners be in vain.
 3. Ma - ry's star us leads and saves.
 4. Lead us to thy Son on high.



bat - tle! In death and life, in ev - ry strife, *mf* Ma - ri -

bat - tle! In death and life, in ev - ry strife, *p* Ma -

p *mf* *mf*

a, Ma - ri - a, Ma - ri - a, Ma - ri - a!

rit. *pp*

a, Ma - ri - a, Ma - ri - a, Ma - ri - a!

rit. *pp*

ri - a, Ma - ri - a, Ma - ri - a!

rit. *pp*

Ma - ri - a, Ma - ri - a, Ma - ri - a!

f *rit.* *pp*

Hail, Holy Queen!

Moderato.

MARTIN HIERMER, O.S.B.

SOLO.

TEN. I. *p*

II.

1. Hail ho - ly Queen en-thron'd a-bove, O Ma - ri - a!
 2. Our life, our sweetness here be-low, O Ma - ri - a!
 3. To thee we cry, poor sons of Eve, O Ma - ri - a!
 4. This earth is but a vale of tears, O Ma - ri - a!
 5. O clem-ent, gra-cious Moth-er sweet, O Ma - ri - a!

BASS I. *p*

II. SOLO.

TUTTI.

1. Moth-er of mer - cy and of love,
 2. Our hope in sor - row and in woe,
 3. To thee we sigh, we mourn and grieve, 1-5. Ma - ri - a!
 4. A place of ban - ish - ment and fears,
 5. O Vir-gin Ma - ry, we en-treat,

TUTTI.

SOLO.

TUTTI.

1-5. Tri - umph, all ye Cher - u - bim! 1-5. Sing with us, ye
 SOLO. Triumph, all ye Cher - u - bim 1-5. Sing with us, ye
 Sing with us,

cresc. rall.

SOLO.

1-5. Se - ra - phim! Heav'n and earth re - sound the hymn! Salve! Sal - ve!
 1-5. Se - raphim! Heav'n and earth resound, re - sound the hymn!

TUTTI.

1-5. Sal - ve Re - gi - na! Sal - ve! Sal - ve Sal - ve Re - gi - na!

Hymn to Our Lady of Perpetual Help.

53

Lightly.
SOLO.

ALBERT LOHMANN.

1. We come to thee, sweet La - dy, To us thine aid im-part, Our
2. We come to thee, sweet La - dy, Thy mer-cy knows no end; In
3. O be our guide sweet La - dy, Thro' life's un-cer-tain-ty, Un -

1. need of help and com - fort Will move thy Moth-ers heart. *mf*
2. all our sin and sor - row Thy help-ing hand ex - tend. Sop. I.
3. til we rest in heav - en With Je - sus and with thee. Sop. II.
1-3 O Alto.

1-3. Moth - er of Per - pet - ual Help, We place our trust in thee, O

1-3. Moth - er of Per - pet - ual Help, Our help and ref - uge be!

Receive This Holocaust.

Nimm diese Gabe hin.

(A Paraphrase of the "Suscipe" suitable to Religious Profession and Renovation of Vows, End of Retreats etc.)

For Two-part Chorus and Organ.

LUDWIG BONVIN S.J.
Op. 34 a.

Moderato

SOPR.

1. Re-ceive this hol - o - caust, O Fa - ther
1. Nimm die - se Ga - be hin, o Va - ter

ALTO.

1. Re-ceive this hol - o - caust, O Fa - ther
1. Nimm die - se Ga - be hin, o Va - ter

ORG.

1. dear, All I can of - fer, lo! I of - fer
1. mein, Was ich nur ge - ben kann, es ist nun

1. dear, All I can of - fer, lo! I of -
1. mein, Was ich nur ge - ben kann, es ist

p *rin. f.*

1. here. Re-ceive my mem-o-ry, re-ceive Thou my
 1. dein. Ver-stand und Wil-len ich geb' sie dir

1. - fer here. Re ceive Thou my
 1. nun dein. ich geb' sie dir

mf *f*

1. mind and will; My on-ly joy is Thy
 1. ganz hin, Laß dein Ge-bot nur mich

1. mind and will; My on-ly joy is Thy
 1. ganz hin, Laß dein Ge-bot nur mich

rit.

1. bid-ding, to ful-fill.
 1. im-mer froh voll-zieh'n.

rit.

1. bidding, Thy bidding to ful-fill.
 1. immer, im-mer froh voll-zieh'n. *a tempo*

mf



2. My free-dom all I joy - ful - ly re - store: Thy
 3. Do Thou di - rect and gov - ern all and sway, Do
 2. Die Frei - heit, Herr, dir schenk' ich e - wig - lich Und
 3. Du walt' al - lein, und len - ke und re - gier'; So

mf

2. My free-dom all I joy - ful - ly re - store: Thy
 3. Do Thou di - rect and gov - ern all and sway, Do
 2. Die Frei - heit, Herr, dir schenk' ich e - wig - lich Und
 3. Du walt' al - lein, und len - ke und re - gier'; So

p



2. yoke to bear for ev - er, ev - er - more. What e'er I
 3. what Thou wilt; com - mand and I o - bey. On - ly Thy
 2. dei - nem Joch beugt mei - ne Schul - ter sich. Was ich be -
 3. wie du willst be - fiehl, ich fol - ge dir. Nur dei - ne

2. yoke to bear for ev - er, ev - er - more.
 3. what Thou wilt; command and I o - bey.
 2. dei - nem Joch beugt mei - ne Schul - ter sich.
 3. wie du willst be - fiehl, ich fol - ge dir.

p

rinf. *mf*

2. have in me, what I posess, it shall be Thine, For Thou hast
 3. grace I ask, on - ly bestow Thy sweetest love, And I am
 2. sit - ze, was ich nur hab', das nimm hin, Du gabst es
 3. Gna - de, nur dei ne Lieb' du mir be-scheer', So bin ich

rinf. *mf*

2. and what I posess, it shall be Thine, For Thou hast
 3. Thou on - ly bestow Thy sweetest love, And I am
 2. was ich nur hab', das nimm hin, Du gabst es
 3. nur dei - ne Lieb' du mir be-scheer', So bin ich

rit.

2. giv - en, 'tis now no lon - ger mine.
 3. rich; I ask for naught a - - bove.
 2. mir, ich geb's mit fro - hem Sinn.
 3. reich, hab' kei - ne Wün - sche mehr.

rit.

2. giv - en, 'tis now no lon - ger mine.
 3. rich; I ask for naught a - - bove.
 2. mir, ich geb's mit fro - hem Sinn.
 3. reich, hab' kei - ne Wün - sche mehr.

Receive This Holocaust.

Nimm diese Gabe hin.

(A Paraphrase of the "Suscipe" suitable to Religious Profession and Renovation of Vows, End of Retreats etc.)

For Unison Chorus or Solo.
(Medium Voice)

LUDWIG BONVIN S.J.
Op. 34b.

Moderato

1. Re-ceive this hol-o-caust, O Fa-ther dear, All
1. Nimm die-se Ga-be hin, o Va-ter mein, Was

1. I can of-fer, lo! I of-fer here.
1. ich nur ge-ben kann, es ist nun dein.

1. Re-ceive my mem-o-ry, re-ceive Thou my mind and will;
1. Ver-stand und Wil-len, ich geb' sie dir ganz—hin;

mf

1. My on - ly joy is Thy bid - ding
1. Laß dein Ge - bot nur mich im - mer

rit.

1. to ful - fill. 2. My
1. froh voll - zieh'n. 3. Do
2. Die
3. Du

a tempo

2. free-dom all I joy - ful-ly re-store: Thy yoke to bear for
3. Thou di-rect and gov - ern all and sway. Do what Thou wilt; com-
2. Freiheit, Herr, dir schenk' ich e - wig-lich Und dei-nem Joch beugt
3. walt' al-lein und len - ke und re - gier; So wie du willst be-

ev - er, ev - er - more. What-e'er I have in me,
 mand and I o - bey. On - ly Thy grace I ask,
 mei - ne Schul-ter sich. Was ich be - sit - ze,
 fiehl, ich fol - ge dir. Nur dei - ne Gna - de,

what I pos-sess, it shall be Thine, For Thou hast
 on - ly be-stow Thy sweet-est love, And I am
 was ich nur hab', das nimm hin, Du gabst es
 nur dei - ne Lieb' du mir be-scheer, Und ich bin

giv-en, 'tis now no lon - ger mine.
 rich; I ask for naught a - bove.
 mir, ich geb's mit fro - hem Sinn.
 reich, hab kei - ne Wün - sche mehr.

Jubilate Deo.

61

J. SINGENBERGER.

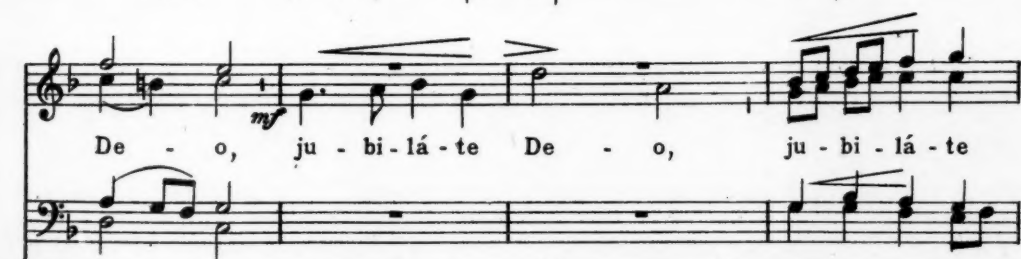
Ten. I. II. 


Bass I. II. 

Org. 


Ju - bi - lá - te De - o, Ju - bi - lá - te




De - o, ju - bi - lá - te De - o, ju - bi - lá - te



Man.

ju-bi-lá - te De -

De - o, ju-bi-lá-te De-o, ju-bi-lá-te De -

De - o, ju-bi-lá-te De -

ju-bi-lá-te De - o, om -

Ped.

o, om - nis ter - ra,

o, omnis ter - ra, ju-bi-lá - te ju-bi-lá

o, om - nis ter - ra, ju-bi-lá - te ju-bi

o, omnis ter - ra,

ju-bi-lá - te

- te, ju-bi-lá - te De - o ju-bi-

lá - te, ju-bi-lá - te De - o ju-bi-

lá - te. Ser - ví - te

Man.

Ser - ví - te Dó - mi - no

Dó - mi - no, ser - ví - te Dó - mi - no

Ser - ví - te Dó - mi - no, ser - ví - te Dó - mi - no in in lae -

Ped.

lae - ti - ti -

tí - ti - a, in lae - tí - ti - a, in lae - tí - ti - a:

lae - ti - ti -

in lae - tí - ti - a:

-a: in - trá - te in con-spé-ctu e - jus in -

p

Man.

trá - te in con-spé-ctu e - jus in ex-ul - ta - ti -

mf

mf in ex - ul -

ó - ne, in ex-ul - ta - ti - ó - ne, qui - a

ta - ti - ó - ne,

f

f

Ped.

Dó - mi - nus ip - se est De - us, qui - a Dó - mi -

nus ip - se est De - us, qui - a Dó - mi - nus

pesante.

ff pesante.

ip - se est De - us ip - se est De - us.

accel.

rit.

To the Sacred Heart of Jesus.

Moderato.

C. JASPERS.

Sopr. *mf*
 Alto.
 Ten.
 Bass.

1. Lo, I praise as Faith is teach - ing Sov - reign
 2. Floods thence to a heart de - scend - ing, Where in
 3. Kneel we then to wor - ship low - ly Whence all

Moderato.

Org.

1. God, Thee Sa - cred Heart, Vine through earth and heav - en
 2. ho - ly Hope doth dwell, Raise a spring there up - wards
 3. good to us has flown, Shun - ning earth - ly joys, love

1. God, Thee Sa - cred Heart, Vine through earth and heav - en
 2. ho - ly Hope doth dwell, Raise a spring there up - wards
 3. good to us has flown, Shun - ning earth - ly joys, love

1. reach - ing, Bear - ing fruits that life im - part. Vine through
 2. tend - ing, Whence those livi - ing wa - ters well. Raise a
 3. sole - ly Je - sus' Heart that's true a - lone! Shun - ning

1. earth and heav - en reach - ing, Bear - ing fruits that life im - part.
 2. spring there up - wards tend - ing, Whence the liv - ing wa - ters well.
 3. earth - ly joys, love sole - ly Je - sus' Heart that's true a - lone.

Hymn to the Sacred Heart of Jesus.

Lied zum göttlichen Herzen Jesu.

J. MITTERER.

Moderato.

1. To Je-sus heart thy prais - es, My soul, de-vout-ly sing, By
 2. O Heart by flames sur-round - ed, Absorbed by love di - vine, Thy
 3. O Je-sus, hear my plead - ing, Once grace I ask of thee, In
1. Dem Her-zen Je - su sin - ge mein Herz in Lie-bes-wonn', durch
 2. O Herz in lau-ter Flam-men, von Lie-be ganz ver-zehrt, in
 3. Herr Je-su, ei - ne Bit - te, nur eins ver-lang ich hier, in



1. heaven's choirs re-peat - ed The an - them loud shall ring.
 2. depths disclose all fa - vors For this poor heart of mine. } Come, a -
 3. thy loved heart a ref - uge, A home but grant to me. }
1. al - le Wol-ken drin - ge der lau - te Ju - bel - ton!
 2. die-ses Her-zens Na - men wird al - les mir ge-währt. } Hoch-ge-
 3. dei - nes Her-zens Mit - te gib auch ein Plätz - chen mir. }



dore, come a - dore for - ev - er - more The sa - cred heart of
lobt! Hoch - ge - lobt, ge - be - ne - deit! Das hei - lig - ste Herz

Man. Ped.

Je - sus For - ev - er - more and more.
Je - su in al - le E - wig - keit!

pp

1. 2. 3.

rit. pp

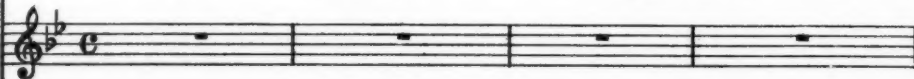
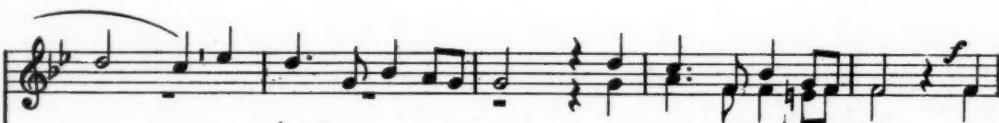
O esca viatorum.

J. MITTERER.

Moderato.

1. O es - ca vi - a - tó - rum, O pa - nis An - ge -
 2. O lym - pha, fons a - mó - ris, Qui pu - ro Sal - va -
 3. O Je - su, tu - um vul - tum, Quem có - li - mus oc -

Alto.

*Moderato.*

1. ló - rum, O man - na cóe - li - tum, O man - na cóe - li - tum: E -
 2. tó - ris E Cor - de pró - flu - is, E Cor - de pró - flu - is, Te
 3. cúl - tum Sub pa - nis spé - ci - e, Sub pa - nis spé - ci - e, Fac,



SOLO.

cresc. *f*

1. su - ri-én-tes ci - ba, Dul - cé - di-ne non pri - va Cor - da quae-

2. si - ti-én-tes po - ta, Haec so - la no-stra vo - ta, His u - na

3. ut re-mo-to ve - lo Post lí - be-ra in coe - lo Cer - ná-mus

Man.

CHORUS.

[1.2.] [3.]

1. rén - ti - um, Cor - da quae-rén - ti - um.

2. súf - fi - cis, His u - na súf - fi - cis.


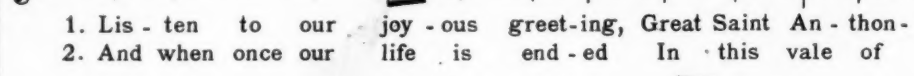
3. á - ci - e, Cer - ná-mus á - ci - e.

[1.2.] [3.]



Ped. Man.

Hymn to Saint Anthony.*

J. SINGENBERGER.

Ten. I.  II. 


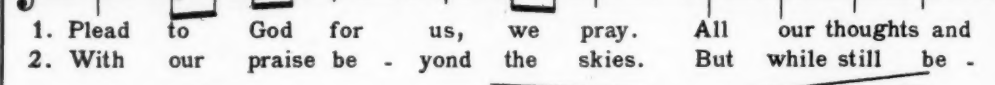
1. Lis - ten to our joy - ous greet - ing, Great Saint An - thon -
 2. And when once our life is end - ed In this vale of

Bass I.  II. 


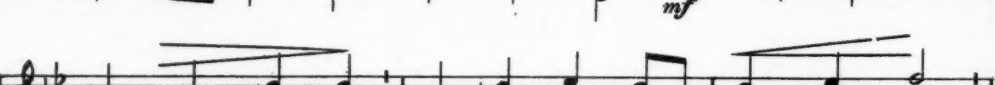
 

1. y, to - day, Bless our song thy aid en - treat - ing,
 2. tears and sighs, May e - ter - nal joys be blend - ed


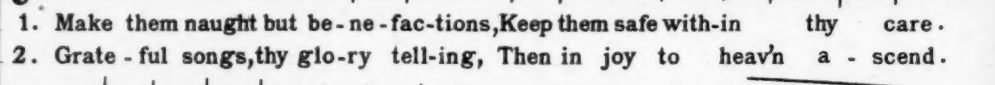
1. Plead to God for us, we pray. All our thoughts and
 2. With our praise be - yond the skies. But while still be -

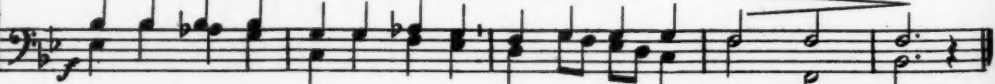

 

1. words and ac - tions, All our joys and sor - rows e'er,
 2. low we're dwel - ling Thy be - nign pro - tec - tion lend;

1. Make them naught but be - ne - fac - tions, Keep them safe with - in thy care.
 2. Grate - ful songs, thy glo - ry tell - ing, Then in joy to heav'n a - scend.

*With German words cf. Caecilia 1915, No. 6.

Oratio S. Francisci Xaverii* O Deus, ego amo te.

73

Dr. Fr. Witt.
Arr. by J.S.

Con moto ♩: 88 - 100

Sopr. I.
II.

O De - us, e - go a - mo te, nec a - mo

Alto I.
II.

te, ut sal - ves me, aut qui - a non a - mán - tes

Org.

te ae - té - no pu - nis i - gne: Tu,

The musical score is written for Soprano (Sopr. I. and II.), Alto (Alto I. and II.), and Organ (Org.). The tempo is marked 'Con moto' with a range of 88-100 beats per minute. The key signature has one flat (B-flat). The lyrics are in Latin. The Soprano and Alto parts are written in treble clef, and the Organ part is written in grand staff (treble and bass clef). The lyrics are: 'O De - us, e - go a - mo te, nec a - mo te, ut sal - ves me, aut qui - a non a - mán - tes te ae - té - no pu - nis i - gne: Tu,'.

tu, mi Je - su, to-tum me am-plé - xus es in cru - ce, tu.

Dolente.

lí - sti cla - vos, lán - ce - am, mul-tám-que i - gno-mí - ni - am; in.

Dolente.

nú - me - ros do - ló - res, su - dó - res et an - gó - res ac

mor-tem et

mor - tem, et haec pro-pter me, ac pro me pec-ca - tó - re:
ac pro me pec-ca - tó - re:
pro me pec-ca - tó - re:

Cur i - gi-tur non a - mem te? O Je - su a-man-tis - si-

me, O Je - su a - man-tis-si - me, a-man-
a - man-tis-si - me, o Je - su a - man-tis -

- tis - si - me! Non ut in coe - lo sal - ves me, aut ne ae - tér - num

- si - me!

p

dam - nes me, nec praé - mi - i ul - li - us spe, sed

f

sic a - - mo

si - cut tu a - má - sti me sic a - - mo

mf

et a - má - bo te,
et a - má - bo te, so - lum qui - a Rex me - us
et a - má - bo te,



es, et so - lum qui - a De - us es, qui - a De - us
es, et so - lum qui - a De - us es, qui - a De - us



es, qui - a De - us es.
es, qui - a De - us es.



Heart of my Jesus.

*Herz meines Jesu.**Andante espressivo.*

Jos. Rheinberger.

Tenor I. II. *p*

Heart of my Je - sus, let Thy love con -
 Herz mei - nes Je - su, träuf - le Tröst - ung

Bass I. II. *p*

sole me; In the hour of sor - row, Je - sus, do con -
 nie - der! Ach vor ban - gem Schmer - ze wan - ken mei - ne

Thou a - lone
 Du al - lein

dole me. Thou a - lone, Thou a - lone dost know this vale of
 Glie - der. Du al - lein, du al - lein kennst die - ses Jam - mer -

p *cresc.*

tears with all its woe and fears, this
 thal mit all der See - len - qual, dies

cresc.

vale of tears with all its woe and fears.
Jam - mer - thal mit all der See - len - qual.

p Teach me in sor - row, Je - sus not to lose Thee,
p Laß mich mein Lei - den dei - ner wür - dig tra - gen:

mf Thou art my re - fuge: naught wilt Thou re - fuse me.
mf wär' nicht dein Vor - bild, müßt' ich ganz ver - za - gen.

res - cue me,
ret - te du!
f Heart Di - vine, res - cue, and in Thy great mer - cy,
f Gött - lich Herz, ret - te, und mit dei - ner Lie - be,

p in Thy great mer - cy *f* Oh, give sweet rest to me. *pp*
p mit dei - ner Lie - be *f* deck' mei - ne Schmer - zen zu. *pp*

Maria, Mutter, reine Magd.

(Fr. W. Weber.)

P. Emil Kuntz, M.S.C.

Moderato.

Sop. I.
II.

Alto.

Org.

1. Ma - ri - a, Mut - ter,
2. Sprich du für uns zu
3. O spen - de du und
4. Du kennst des Lebens

1. rei - ne Magd, all un - ser Not sei dir ge - klagt, denn du bist voll der
2. deinem Herrn, dich liebt er ja, dir horcht er gern, dir kommt er gern ent -
3. wen - de du des Se - gens uns ein klei - nes zu, O bit - te, weil wir
4. Bit - ter - keit, den harten Drang, den schwe - ren Streit auf die - sen Er - den -

1. Für-bit - te-rin bei dei-nem Sohn, sieh
2. Nach sei - nem Rat ward dir zu teil ein
3. Du wirst er-hört, du un - ser Hort, wie
4. Ma - ri - a, Mut-ter, rei - ne Magd, All'

1. Gna - den; Für-bit - te-rin bei dei - - - nem Sohn,
 2. ge - gen. Nach sei-nem Rat ward dir zu teil
 3. fle - hen! Du wirst er-hört, du un - - - ser Hort,
 4. pfa - den. Ma - ri - a, Mut-ter, rei - - - ne Magd,

1. her, wir knie'n
2. rei - cher Hert
3. kann der Sohn
4. un - s're Not

1. sieh her, wir knie'n an seinem Tron, müh-se-lig und be - la - den.
 2. ein rei-cher Hort von Huld und Heil, ein vol-les Maß von Se - gen.
 3. Wie kann der Sohn dem sanften Wort der Mut-ter wi - der - ste - hen!
 4. All un - s're Not sei dir ge-klagt, Denn du bist voll der Gna - den.

1. sieh her, wir knie'n an seinem Tron,
 2. ein rei-cher Hort von Huld und Heil,
 3. Wie kann der Sohn dem sanften Wort
 4. All un - s're Not sei dir ge-klagt,

O Mother Mild.

(F. W. Weber.)

P. Emil Kuntz, M.S.C.

Moderato.

Sop. I.
II.

Alto.

Org.

1. O mother mild, to
2. Re-member us to
3. Refuse us not, but
4. Thou knowest well our

1. thee we plead To thee we come in ev-'ry need, Thou full of grace, sweet
2. Je - sus blest, His love will grant thy fond re-quest, Thy joy is His sweet
3. send us e'er Of thy rare gifts some lit - tle share, Oh, pray while we are
4. bit - ter woes, Thou seest our strife 'gainst e-vil foes, While here be-low we

1. Pre-sent us to the Ho-ly One, While
2. His wis-dom lavished grace on thee, With
3. Thy wish-es Christ re-fus-es ne'er, He
4. O Ma-ry, Moth-er, heav'n-ly Maid, To

1. Maid-en, Pre-sent us to the Ho-ly One,
 2. pleas-ure; His wis-dom lavished grace on thee,
 3. plead-ing. Thy wish-es Christ re-fus-es ne'er,
 4. wan-der; O Ma-ry, Moth-er, heav'n-ly Maid,

1. we ap-proach
2. ev-'ry gift
3. hears thy sweet
4. thee we come

1. While we ap-proach His glor-ious throne, With sin and sor-row la-den.
 2. With ev-'ry gift a-bundant-ly And blessings without measure.
 3. He hears thy sweet en-dear-ing pray'r, Thy love's strong inter-ced-ing.
 4. To thee we come in ev-'ry need, Lead us to treasures yon-der.

1. While we approach
2. With ev-'ry gift
3. He hears thy sweet
4. To thee we come

O holy Mary, Mother mild.*

CARL GREITH.

Andante con moto ♩ = 76

Sopr. Alto. Ten. Bass. Org. ad lib.

mf SOLI. *mf* CHORUS. *mf*

1. O ho - ly Ma - ry, Moth - er mild, My
 2. I'm tossed on life's tem - pest - uous sea, My
 3. Thou bright - est in the courts a - bove, My
 4. O Maid - en, Moth - er hear my pray'r, CHORUS. My

mf SOLI. *mf* CHORUS. *mf*

1. O ho - ly Ma - ry, Moth - er mild, O my
 2. I'm tossed on life's tem - pest - uous sea, O my
 3. Thou bright - est in the courts a - bove, O my
 4. O Maid - en, Moth - er hear my pray'r, O my

mf *Andante con moto* ♩ = 76 *mf*

Moth - er! SOLI. CHORUS.

1. Moth - er! O hear thy frail and fee - ble child,
 2. Moth - er! O cast thy ten - der eyes on me, 1-4. O my
 3. Moth - er! Thou joy of an - gels, Queen of love,
 4. Moth - er! And prove to me thy lov - ing care, CHORUS.

SOLI. CHORUS.

1. Moth - er! O hear thy frail and fee - ble child,
 2. Moth - er! O cast thy ten - der eyes on me, 1-4. O my
 3. Moth - er! Thou joy of an - gels, Queen of love,
 4. Moth - er! And prove to me thy lov - ing care, CHORUS.

* With German words cf. Caecilia, 1915, No. 4.

dolce

Moth - er! Sing, ex - ult, ye Che - ru - bim, And re-joice, ye

dolce

Moth - er! Sing, ex - ult, ye Che - ru - bim, And re-joice, ye

dolce

Praise our spot - less Moth - - er!

rit.

Se - ra - phim! Praise our Moth - - er!

Se - ra - phim! Praise our Moth - - er!

Praise our spot - less Moth - - er!

rit.

Ave Maria.

Adagio. ♩ = 45.

Dr. Fr. Witt.

Sopr.
Alto.

A - ve Ma - ri - a, grá-ti-a ple-na, Dóminus tecum: be-ne-dí-cta

Ten.

A - ve Ma - ri - a, grá-ti-a ple-na, Dóminus tecum: be-ne-dí-cta

Bass.

Org.
ad lib.

Adagio. ♩ = 45.

un poco cresc. e string.

et be - ne - dí-ctus fructus

tu in mu-li - é - ri - bus, et be-ne-dí-ctus fruc - tus ventris tu-i Je -

tu in mu-li - é - ri - bus, et be-ne - dí-ctus fructus ventris tu-i Je -

Slow.

dim.

sus. San-cta Ma - rí - a, Ma - ter Dei, o - ra pro nobis pec-ca-tó-ri -

sus. San - cta Ma-rí - a, Ma-ter De-i, o - ra pro nobis pec-ca-tó-ri -

no - strae.

dim. *dolce*

bus nunc et in ho-ra mor - tis no - strae. A - men.

dim.

bus nunc et in ho-ra mor - tis no - strae. A - men.

dim.

mortis no - strae.

dim. *dolce*

To the Sacred Heart.

(For 4 equal voices.)

Fr. Witt.

Adagio.

Adagio ma non troppo.

For this poor child

of

1. O Je - sus Heart, trans - pierc - ed For this poor child of
 2. 'Mid glow - ing flames I see Thee, My Sav - ior's lov - ing
 3. But from Thy wounds, dear Sav - ior, Flows bal - som for my
 4. Oh, wash me more, sweet Je - sus, In Blood, that Pre - cious
 5. If Thou but speak one ac - cent All bit - ter thoughts are
 6. Thou on the cross up - lift - ed, To Thee my heart u -
 7. De - spis - ing earth's al - lure - ments There will I live a -
 child of clay, dim.

clay,

1. clay, I lift my eyes while plead - ing: Have mer - cy,
 2. Heart, I see its blood out - pour - ing, Thy pre - cious
 3. soul, O Thou a - lone canst cure me, Thou canst my
 4. Tide, O let my soul for ev - er In Thy loved
 5. sweet; If Thou but lend Thy pow - er All hell - ish
 6. nite, As Thou of old didst pro - mise Be - fore Thy
 7. part, Re - treat - ing e - ver deep - er With - in Thy
 I lift my eyes while pleading: Have mer - cy

1. Lord, I pray, Have mer - cy, Lord, I pray.
 2. life de - part, Thy pre - cious life de - part.
 3. heart con - trol, Thou canst my heart con - trol.
 4. heart a - bide, In Thy loved heart a - bide.
 5. foes re - treat, All hell - ish foes re - treat.
 6. heav'n - ward flight, Be - fore Thy heav'n - ward flight.
 7. Sa - cred Heart, With - in Thy Sa - cred Heart.
 Have mer - cy, Lord, I pray.

Asperges Me.

J. MITTERER.

SOPR. ALTO. TEN. BASS. ORG.

A - spér - ges me, Dó - - mi - ne, hys - só - po,

Dó - - mi - ne, hys - só - po,

Ped.

s.O.

et mun - dá - bor: la - vá - bis me, et

et mun - dá - bor: la - vá - bis me, et

Ped.

s.O.

s.O.

su - per ni - vem de - al - bá -

su - per ni - vem de - al - bá -

p *c.o.*

Fine. - - - bor. se - cún - dum

Fine. - - - bor. — *Ps.50.* Mi - se - ré - re me - i, De - us, se - cún - dum

Fine. - - - bor.

Fine. *p*

mag - nam mi - se - ri - cór - di - am tu - - - am.

mag - nam mi - se - ri - cór - di - am tu - - - am.

tu - - - - am.

The first system consists of four staves. The top two staves are vocal parts in G major (one sharp). The third staff is a bass line, and the fourth is a piano accompaniment. The lyrics are 'mag - nam mi - se - ri - cór - di - am tu - - - am.' repeated on the vocal staves.

Sic - ut e - rat

V. Gló - ri - a Patri, et Fi-li-o, 'et Spi-ri-tu-i San-cto: Sic - ut e - rat

p

The second system consists of four staves. The top two staves are vocal parts. The third staff is a bass line with a rhythmic pattern. The fourth staff is a piano accompaniment starting with a piano (*p*) dynamic. The lyrics are 'Sic - ut e - rat' and 'V. Gló - ri - a Patri, et Fi-li-o, 'et Spi-ri-tu-i San-cto: Sic - ut e - rat'.

in prin - ci - pi - o, et nunc, et sem - per, et in

in prin - ci - pi - o, et nunc, et sem - per, et in sae -

et _____ in

s.O.

D.C. al Fine.

sae - cu - la sae - - cu - lo - rum. A - - - - men. _____

- cu - la sae - - cu - lo - rum. A - - - - men. _____

sae - cu - la.

s.O.
mf

D.C. al Fine.

Ave Maria!

Dr. FR. WITT.

TEN. I.
II.

Ave Maria, grá-ti - a ple - na; Dó-mi-nus te - cum;

BASS I.
II.

p *cresc.* *f*

be - ne-dí-cta tu, be - ne-dí-cta tu in mu-li - é - - ri -
in mu - li - é - - ri -
p *f* in mu - li - é - - ri -

dim. *J:80* *p* *cresc.*

bus, in mu-li - é - - ri - bus, et be - ne-dí-ctus fru-ctus
bus, in mu - li - é - - ri - bus, *dim.* *cresc.*
bus, in mu-li - é - - ri - bus,

J:88.

ven - tris tu - i, Je - - - - - sus.

J. = 74. *dolce.* *cresc.*

San - cta Ma - ri - a, Ma - ter De - i,

San - cta Ma - ri - a, Ma - ter De - i, o - ra - pro

p *cresc.*

San - cta Ma - ri - a, Ma - ter De - i,

J. = 80.

o - ra - pro no - bis, o - ra - pro no - bis pec - ca -

no - bis, o - ra - pro no - bis pec - ca - to - - -

o - ra - pro no - bis, o - ra - pro no - bis pec - ca -

tó - ri - bus, nunc et in ho - - ra, nunc et in ho -

p *pp*

cresc. *rit.*

A - - men, a - - - men.

ra mor - tis no - strae. A - - men, a - - - men.

cresc. *rit.*

f A - - men,

Ave Maria!*

95

(For 1, 2, 3 or 4 voices.)

J. SINGENBERGER.

SOPR. ALTO. *SOLI.* *rit.* *TUTTI.* *a tempo* *mf*

p

A - ve Ma - ri - a!

1. To thee, ho - ly Vir - gin, our voi - ces we raise, To
 2. Thy God and thy Saviour came down from a - bove, To
 3. We greet and re - vere thee, blest heav - en - ly Maid, To
 4. Pro - tect us, blest Mother, as thy children dear, We

TEN. *(ad lib.)*

1. To thee, ho - ly Vir - gin, our voi - ces we raise, To
 2. Thy God and thy Saviour came down from a - bove, To
 3. We greet and re - vere thee, blest heav - en - ly Maid, To
 4. Pro - tect us, blest Mother, as thy children dear, We

BASS *(ad lib.)*

1. To thee, ho - ly Vir - gin, our voi - ces we raise, To
 2. Thy God and thy Saviour came down from a - bove, To
 3. We greet and re - vere thee, blest heav - en - ly Maid, To
 4. Pro - tect us, blest Mother, as thy children dear, We

ORG. *pp* *rit.* *a tempo*

1. blend with the an - gels in sing - ing Thy praise.
 2. claim thee Im - mac - u - late Mother His own. 1-4. A - ve Ma - ri - a, A - - ve!
 3. whom courts ce - lestial their hom - age have paid.
 4. hon - or and love thee with hearts most sin - cere.

1. blend with the an - gels in sing - ing Thy praise.
 2. claim thee Im - mac - u - late Mother His own. 1-4. A - - - - ve!
 3. whom courts ce - lestial their hom - age have paid.
 4. hon - or and love thee with hearts most sin - cere. 1-4. A - ve Ma - ri - a, A - - ve!

p *rit.* *pp*

p *rit.* *pp*

* For three female voices cf. Caecilia 1908, No. 4.

Ave Maria!*

(Für 1, 2, 3 oder 4 Stimmen.)

J. SINGENBERGER.

SOL. *rit.* TUTTI *a tempo*

SOPR. ALTO.

1. O Jung-frau, o heh-re, o gött-li-che Braut, Die
 2. Die En-ge-lein sing-en, dir himmlisch ge-sinnt, Und
 3. Gott sel-ber sich nei-get vom gött-lich-en Thron, Zur
 4. Drum Mutter, zu Fü-ssen, o sieh uns vor dir, Dich

A - ve Ma - ri - a!

TEN. (ad lib.)

1. O Jung-frau, o heh-re, o gött-li-che Braut, Die
 2. Die En-ge-lein sing-en, dir himmlisch ge-sinnt, Und
 3. Gott sel-ber sich nei-get vom gött-lich-en Thron, Zur
 4. Drum Mutter, zu Fü-ssen, o sieh uns vor dir, Dich

BASS (ad lib.)

ORG.

a tempo

pp *rit.* *p*

1. himmli-schen Chö-re lob-prei-sen dich laut.
 2. Kun-de dir brin-gen, dein Gott sei dein Kind.
 3. Er-de er stei-get, zu wer-den dein Sohn.
 4. kindlich zu grüssen, o himmli-sche Zier.

1-4. A - ve Ma - ri - a, A - ve!

1. himmli-schen Chö-re lob-prei-sen dich laut.
 2. Kun-de dir brin-gen, dein Gott sei dein Kind.
 3. Er-de er stei-get, zu wer-den dein Sohn.
 4. kindlich zu grüssen, o himmli-sche Zier.

1-4. A - ve Ma - ri - a, A - ve!

rit. *p* *pp*

rit. *p* *pp*

rit. *p* *pp*

* For three female voices cf. Caecilia, 1908, No. 4.

O salutaris hostia.

97

P. EMIL KUNTZ, M. S. C.

Andante con moto.

SOP. I
II

1. O sa-lu-tá-ris hó-sti-a, Quae coe-li pan-dis
2. U-ni-tri-nó-que Dó-mi-no Sit sem-pi-tér-na

ALTO.

ORG.

ó-sti-um, Bel-la pré-munt ho-stí-li-a,
gló-ri-a, Qui vi-tam si-ne tér-mi-no

Da-ro-bur, fer-au-xi-li-um. A-men.
No-bis dó-net in-pá-tri-a.

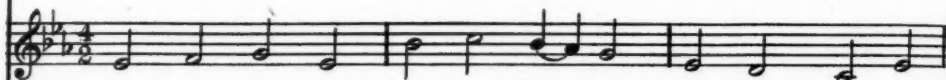
Tantum ergo Sacramentum.

P. EMIL KUNTZ, M.S.C.

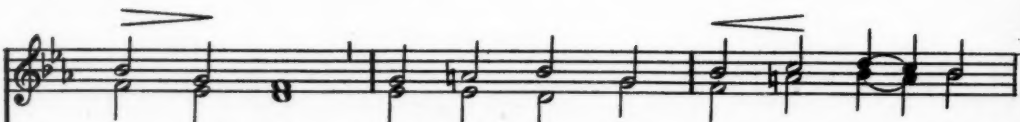
*Andante maestoso.*SOR. I.
SOR. II.

1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur
 2. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi -

ALTO.



ORG.



cér - nu - i, Et an - tí - quum, do - cu - mén - tum
 lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que



f No - vo ce - dat rí - tu - i: *mf* Prae - stet fi - des
 Sit et be - ne - dí - cti - o: Pro - ce - dén - ti

f sup - ple - mén - tum Sén - su - um de - fé - ctu - i,
 ab u - tró - que Com - par sit lau - dá - ti - o,

p Sén - su - um de - fé - ctu - i. A - - - - - men.
 Com - par sit lau - dá - ti - o.

Maria zart.

P. EMIL KUNTZ, M.S.C.

Moderato.

SOP. I.
II.

1. Ma - ri - a zart, von ed - ler Art, du Kro - ne
 2. Ma - ri - a rein, o Glanz o Schein! Wie klar, wie
 3. Hilf mir, Jung - frau, hilf, daß ich schau' Dich einst mit
 4. Daß ich da Gott, Gott Sa - ba - oth, Mit dir einst

ALTO.

ORG.

1. al - ler Eh - ren. Im Him - mel - reich ist nichts dir
 2. hell die Kro - ne! Schön, Stern an Stern glänzt weit und
 3. dei - nem Kin - de. Schick mei - ner Seel' Sankt Mi - cha -
 4. schau und prei - se, Mit Her - zens - freud' in E - wig -



gleich, Nächst Gott, dem höch - sten Her - ren.
fern, Ge - schmückt von dei - nem Soh - ne.
el, Daß er sie führ' ge - schwin - de.
keit, Nach hoh - er En - gel Wei - se.

dolce



O ed - le Ros', o Tu - gend groß! Im Him - mel und auf
Dein Kleid ist ganz aus Son - nen - glanz; Dein Haar sind lau - ter
In's Him - mel - reich, da all - zu - gleich Die En - gel fröh - lich
O Jung - frau süß, O Mut - ter süß, In dei - nes Kin - des



Er - den Mußt du ge - prie - sen wer - den!
Strah - len, Die Erd' und Him - mel ma - len.
sin - gen, Und al - le - lu - ja klin - gen.
Na - men, Er - hör mein Bit - ten. Ä - men.

O Mary.

P. EMIL KUNTZ, M.S.C.

Moderato.

SOP. I
II

1. O Ma - ry sweet, thy crown re - plete With hon - ors
2. O Ma - ry pure, thy rays al - lure The hearts of
3. O Vir - gin mild, with thy sweet child Help my poor
4. With thee for - e'er in bliss - ful pray'r I'll sing God's

ALTO.

ORG.

1. God a - wards thee, Nor Heav'n nor earth can prize the
2. fal - tring mor - tals; Thy crown's each star shines from a -
3. earth - ly vi - - sions, Thee to be - hold in joy un -
4. love and beau - - ty, Through end - less time in Heav - en's

1. worth Thy glo - ry thus af - fords thee,
 2. far Through Heav - en's o - pen por - - tals.
 3. told Be - yond in Fields E - ly - - sian,
 4. clime, My soul in God will view thee.

dolce

1. O chos - en rose, thy depths dis - close All vir - tues nev - er
 2. Thy gar - ment bright ex - cels the light, Of sun and stars in
 3. Where An - gels bright in Heav'n's de - light Sing an - thems sweet of
 4. O Maid - en sweet, with joy com - plete, As Moth - er I ad -

1. meas - - ured, In earth and Heav - en treas - - ured.
 2. splen - - dor, Let all their hom - age ren - - der.
 3. glo - - ry, Sal - va - tion's bliss - ful sto - - ry.
 4. dress thee, In Je - sus' Name I bless thee.

St. Francis Assisi.*

J. SINGENBERGER.

Ten. I
II

1. Dear Saint Fran-cis, thou fa-ther se-raph-ic, Blest Saint Fran-cis,
2. Dear Saint Fran-cis, so meek and so hum-ble, Blest Saint Fran-cis,
3. Dear Saint Fran-cis, from God's bounteous mer-cy Grace for us, ob-

Bass I
II

1. for us pray! Fa-ther thou of the poor and the low-ly Hear, oh
2. for us pray! That we fol-low with zeal thy ex-am-ple Aid us,
3. tain, we pray! That pre-served e'er from sin and all dan-ger, We from

1. hear our hum-ble lay. On us thy chil-dren so poor, frail and
2. Fa-ther, day by day. That self-re-nounc-ing and earth's fleet-ing
3. vir-tue's path ne'er stray. Fa-ther ser-aph-ic, thou God's well be-

1. slow-ly Turn thine eyes lov-ing, O Fa-ther most ho-ly;
2. pleasures We seek but Je-sus and e-ter-nal trea-sures.
3. lov-ed Be thou our help-er, pro-ject-or, di-rect-or.

1. Dear Saint Fran-cis, for us pray, Plead with God for us al-way.
2. Dear Saint Fran-cis, for us pray, That we ev-er faith-ful stay.
3. Dear Saint Fran-cis, hear our pray'r, Ho-ly Fa-ther bless us e'er.

* For three female voices cf. Caecilia 1915, No. 10.

O esca viatorum.*

J. SINGENBERGER.

SOPR.
ALTO

1. O e - sca vi - a - to - rum, O pa - nis Ange - lo - rum, O
2. O lym - pha, fons a - mo - ris, Qui pu - ro Salva - to - ris E

TEN.

1. O e - sca vi - a - to - rum, O pa - nis Ange - lo - rum, O
2. O lym - pha, fons a - mo - ris, Qui pu - ro Salva - to - ris E

BASS

pp

ORG.

pp

1. E - su - ri -
2. Te si - ti

man - na coé - li - tum: E - su - ri - én - tes ci - ba, e -
cor - de pró - flu - is, Te si - ti - én - tas po - ta, Te

f man - na coé - li - tum: E - su - ri - én - tes ci -
cor - de pró - flu - is, Te si - ti - én - tes po -

f

1. O man - na coél - tum: E - su - ri - én - tes
2. E cor - de próflu - is, Te si - ti - én - tes

f

* For 3 equal voices cf. *Caecilia* 1918, No. 8. (*Lauda Sion*, Vol. I.)

1. én-tes ci - - ba,
2. en-tes po - - ta,

1. su-ri-én-tes ci - ba, Dulcé-di - ne non pri-va Cor-da quaerén-ti-um, Cor -
2. si-ti-én-tes po - ta, Haec so - la nos-tra vo - ta, His u-na súf-fi-cis, u -

1. ba, ci - - ba, Dul-cé-di - ne non pri-va Cor-da quaerén-ti-um, Cor -
2. ta, po - - ta, Haec so - la nos-tra vo - ta, His u-na súf-fi-cis, u -

1. ci - - ba, Cor - - da quae-
2. po - - ta, His u - na

- - - da quaerén - - ti-um, cor-da quae-rén - ti-um.
- - - na suf - - fi-cis, his u-na súf - fi-cis.

- - - da quaerén - - ti-um, *p* cor-da quae-rén - ti *pp* um.
- - - na suf - - fi-cis, his u-na súf - fi-cis.

rén - ti - um, quae - - ren-ti-um, *p* *pp*
suf - sfi - cis, suf - fi-cis,

Tantum ergo Sacramentum.*

107

J. SINGENBERGER.

SOPR.
ALTO

mf Tan-tum er-go Sa-cra-mén - tum Ve-ne-ré-mur cé-r-nu -
Ge-ni-tó-ri, Geni-to' - - que Laus et ju-bi-lá-ti -

TEN

mf Tan-tum er-go Sa-cra-mén - tum Ve-ne-ré-mur cé-r-nu -
Ge-ni-tó-ri, Geni-to' - - que Laus et ju-bi-lá-ti -

BASS

mf

ORG.
ad lib

mf

i:
o, Et an-ti-quum do-cu-mén - tum No-vo cedat ri-tu - i:
Salus, honor, vir-tus quo - que Sit et be-ne-dí-cti - o:

i:
o, Et an-ti-quum do-cu-mén - tum No-vo cedat ri-tu - i:
Salus, honor, vir-tus quo - que Sit et be-ne-dí-cti - o:

* For 4 female voices cf. Casellia 1918, No. 7 & 8 (Lauda Sion I.)

Praestet fides sup-ple-mén-tum
Pro-ce-dén-ti ab u-tró-que

f Praestet fides sup-ple-mén-tum Sén-su-um de-
Pro-ce-dén-ti ab u-tró-que Com-par sit lau-

f Praestet fides sup-ple-mén-tum Sén-su-um de-
Pro-ce-dén-ti ab u-tró-que Com-par sit lau-

f Praestet fides sup-ple-mén-tum
Pro-ce-dén-ti ab u-tró-que

A - men, A - - men.

rit. fé - - ctu - i. A - - men, A - - men.
dá - - tí - o.

rit. fé - - ctu - i. A - men, A - - men.
dá - - tí - o.

rit. A - men, A - - - men.

Graduale in Dedicatione Ecclesiae.

109

P. GRIESBACHER.

Moderato

SOPR. I, II.

Lo - cus - i - ste a De - o fa - ctus est, in - ae - sti -

ALT.

ORG.

This place is made by God, a transcendent mystery: it is without blemish.

in - ae - sti - má - bi - le sa - cra - mén - tum,

má - bi - le sa - cra - mén - tum, ir - re - pre - hen - si - bi - lis est.

An - - - ge - ló - rum cho - rus,

p Deus, cui adstat An - ge - ló - rum cho - - - rus.

p God, on whom the chiors of Angels attend,

dolce tu - ó - - rum. *accel.* Al-le - lú-ja, al-le.
 exáudi preces ser - vó - - rum tu-ó' - rum. Al-le-lú-ja al-le - lú - -
hear the prayers of thy servants.
 Al-le-lú - ja, al-le-lú - -

lú - - ja, al-le - lú - - ja.
 ja, al-le - lú - - ja, al-le - lú - - ja.
 ja, al-le - lú - - ja.
 ja, al-le - lú - - ja.

K. Ad - o - rá - be ad tem - plum
Maestoso.
p
K. Ad - o - rá - be ad tem-plum sanc-tum tu - um:
K. I will worship towards thy holy temple: and I will praise thy name.
 et con-fi-
 Man.

no - mi - ni tu -
 et con - fi - té - bor no - - - mi - ni tu -
 - té - bor no - mi - ni tu -
 Ped.

o. Al - le - lú - ja, al - le - lú -
 o. Al - le - lú - ja, al - le - lú - ja, al - le - lu -
 o. Al - le - lú - ja, al - le - lú - - - ja al - le -

ja, al - le - lú - - - ja.
 ja, al - le - lú - - - ja.
 lú - - - ja

Die Mutter vom guten Rath.

Hymn to Our Lady of Good Counsel.

FR. KOENEN.

Ton. VIII. M.M. ♩ 84.

SOPR. *f* *p* *cresc.*
Auf, o See-le, nicht ver-
Haste, my soul, to Christ's dear

ALTO
Auf, o See-le, nicht ver wei-le,
Haste, my soul, to Christ's dear moth-er,

ORG.
Ped.

wei-le, zu der Mut-ter Chri-sti
moth-er, Like to her there is no

cresc.

Auf, o See-le, nicht ver wei-le, zu der Mut-ter Chri-
Haste, my soul, to Christ's dear moth-er, Like to her there is

p
ei-le, su-che bei Ma-ri-a
oth-er, Coun-sel seek with Ma-ry

- sti ei-le, su-che bei Ma-ri-a
no oth-er, Coun-sel seek with Ma-ry

Rath, sie hat im - mer Hilf und Rath. O du
e'er, She grants aid and coun - sel e'er. O thou

Rath, sie hat im - mer Hilf und Rath.
e'er, She grants aid and coun - sel e'er.

Zu - flucht, Zu flucht al - ler Sün - der schau' wir ar me
re - fuge, re - fuge of all mor - tals Watch me far from

O du Zu flucht al - ler Sün - der, schau' wir
O thou re - fuge of all mor - tals, Watch me

A - dams - Kin - der ru - fen all' mit Zu - ver - sicht:
E - den's por - tals; Hear me while I cry to Thee;

ar me A - dams - Kin - der ru - fen all' mit Zu - ver -
far from E - den's por - tals; Hear me while I cry to

Mut - ter! Mut - ter! zeig' dein An - ge - sicht, Mut -
 Moth - er, Moth - er turn Thy face to me, Moth -

sicht: Mut - ter! Mut - ter! zeig' dein An - ge -
 thee; Moth - er, Moth - er turn Thy face to

ter, zeig' o zeig' dein An - ge - sicht, o Mut -
 er, turn, oh turn Thy face to me. O Moth -

sicht, Mut - ter zeig' dein An - ge - sicht, wir ru - fen
 me, Moth - er, turn Thy face to me. O hear me

ter vom gu - ten Rath, vom gu - ten Rath!
 er, Thy coun - sel lend, Thy coun - sel lend.

all' mit Zu - ver - sicht, o Mut - ter vom gu - ten Rath!
 while I cry to Thee, O Moth - er, Thy coun - sel lend.

Communionlied.

115.

P. Gaudentius Koch, O. M. C.

P. EMIL KUNTZ, M. S. C.

Adagio.

SOPR. I. II. *p* *cresc.*

1. Ich glaub' an Dich, Herr Je - su Christ, dass Du der
 2. Wie darf ich Dei - nem Thro - ne nah'n, Dich in mein

ALTO *p*

3. Bewahr mich vor dem Sün - den - fall, und komm mit

See - len Spei - se bist; ich hoff' auf Dich zu al - ler
 sün - dig Herz em - pfahn: Herr, wasche mich mit Dei - nem

dei - nen Gna - den all: Mein Herz ist Dein für al - le

Stund und lie - be Dich aus Her - zens - grund.
 Blut, dann komm zu mir, Du höch - stes Gut.

Zeit, sei hoch - ge - lobt in E - - wig keit.

Hymn for Communion.

P. EMIL KUNTZ, M. S. C.

Adagio. *cresc.*

SOPR. I, II. *p*

1. O Je - sus, I be - lieve in Thee, My soul's sweet
 2. Oh, how can I ap - proach Thy Throne, To make a
 3. O help me, Je - sus, sin to fly, Thy aid - ing

ALTO. *p*

ORG. *p*

food Thou art to me; And all my hope till
 God a sin - ner's own? Oh, wash me with Thy
 grace keep ev - er nigh; Thine own my heart shall

life is spent *f* Thou art in this *p* sweet Sa - cra - ment.
 Pre - cious Blood, Then come to me, Thou great - est good,
 ev - er be To praise Thee, Lord, e - ter - nal - ly.

Graduale in Festo Immaculatae Conceptionis B.M.V.

117

C. ALLMENDINGER.

Sop. Alto. *mf*

Benedicta es tu, | Virgo Ma - ri - a, a Dómino Deo excélso,

Ten. *mf*

Benedicta es tu, | Virgo Ma - ri - a, a Dómino Deo excélso,
Blessed art thou, O Virgin Mary, of the Lord of God most high, above all women

Bass. *mf*

terram.

prae ómnibus muliéribus super ter - ram. & Tu glória Je - rú - sa - lem,

prae ómnibus muliéribus super ter - ram. & Tu glória Je - rú - sa - lem,
upon the earth. K Thou art the glory of Jerusalem,

pó - pu-li no - stri.
 tu laetitia Is-ra-el, tu honorificéntia pópu - li no - stri.
 tu laetitia Is-ra-el, tu honorificéntia pó - pu-li no - stri.
 thou art the joy of Israel, thou art the honour of our people.

♩ = 92. Al-le -
 Al - le - lú -
 Al - le - lú - ia, al - le - lú -
 Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia,
 Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia,

lú - - ia, al - le - lú - - ia.

- ia, al - le - lú - ia, al - le - lú - ia.

- ia, al - le - lú - - ia.

al - le - lú - - ia.

mf K. Tota pulchra es, Maria: et mácula originális non est in te.

mf K. Tota pulchra es, Maria: et mácula originális non est in te.

mf K. Thou art all fair, O Mary, and there is no stain of original sin in thee.

Al - le -

Al - le - lú -

Al - le - lú - ia, al - le - lú -

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia,

lú - - ia, al - le - lú - - ia.

ia, al - le - lú - ia, al - le - lú - - ia.

- ia, al - le - lú - - ia.

al - le - lú - - ia.

mf

Graduale in Festo Immaculatae Conceptionis B.M.V.

121

Peter Griesbacher, Op. 56.

Sop. I.
Sop. II.

p

Benedicta es tu, Virgo María, la Dómino Deo excélso, | prae ómnibus muliéribus

Alto.

Blessed art thou, O Virgin Mary, of the Lord God most high above all women upon

Org.

rit.

su-per ter- - ram. *mf* K. Tu gló-ri - a Je-rú-sa-

the earth. K. Tu gló-ri - a Je-rú-sa-lem, tu lae- K. Thou art the glory of Jerusalem, thou art the

tu lae-ti - ti-a I - sra-el, tu ho-no-

lem, tu lae-ti - ti-a I - sra-el, tu ho-

ti - ti-a I - sra-el, tu ho-no-

joy of Israel, thou art the honour of our

ri - fi - cén-ti - a pó - pu - li no - - stri. Al-le-lú-
Vivo.
 - nori-fi - cén-ti - a pó - pu - li no - - stri. Al - le-lú-
 ri - fi - cén-ti - a pó - pu - li no - - stri.
people.

ja, al-le-lú - ja, al-le-lú - ja, *strin* al-le-lú -
 ja, al-le-lú - ja, al-le-lú - ja,
 Al-le-lú - ja, al-le-lú - ja, al-le-lú -

gendo.
 ja, al-le-lú - - ja. *K. To-ta pul - chra es, Ma -*
Soli. Lento.
 al-le-lú - - ja. *K. To-ta pul - chra es, Mari -*
To - ta pul - chra es Mari -
Alto II. ad lib.
 ja, al-le-lú - - ja. *Soli. p To-ta pul - chra es, Ma -*
K. Thou art all fair, O Mary, and there is

ri - a: et má - cu - la o - ri - gi - ná - lis
 - a: et má - cu - la o - ri - gi - ná - lis non
 - a: et má - cu - la o - ri - gi - ná - lis non
 no stain of original sin in thee.

non est in te. *Tutti. Vivo.* Al - le - lú - ja, *stringendo.*
 est in te. Al - le - lú - ja, al - le - lú -
 lis non est in te. Al - le - lú - ja,

al - le - lú - ja, *marcato.* *ff*
 ja, al - le - lú - ja.
 al - le - lú - ja, al - le - lú - ja.
 al - le - lú - ja, al - le - lú - ja.

Maria meine Freude.

H. TAPPERT.

*Sehr innig. Einzelne.*Tenor
I & II.

1. O Ma - ri - a mei - ne Freu - de, O du Lust der
 2. Du bist schö - ner als die Son - ne, Dir zu Füs - sen
 3. Mutter Du der schö - nen Lie - be Aus - er - wähl - te
 4. Im - mer soll dein Lob er - schal - len, Jetzt und in der

1. See - le mein, Du mein Trost in al - lem Lei - de,
 2. schwebt der Mond, Bist des höch - sten Kö - nigs Won - ne
 3. Got - tes - braut, Blü - then - feld der rei - nen Trie - be,
 4. E - wig - keit, Dir in Lieb zu Füs - sen fal - len,

1. Laß mich ganz dein ei - gen sein. O Ma - ri - a,
 2. Der ob al - len Ster - nen thront. O Ma - ri - a,
 3. Stets von Gna - den ü - ber - thaut. O Ma - ri - a,
 4. Ist der See - le Se - lig - keit. O Ma - ri - a,

1-4. steh uns bei, bitt, daß uns Gott barm - her - zig sei, bitt, daß uns

1-4. Gott barm - her - zig sei, barm - her - zig sei.
 bitt daß uns Gott barmher - zig sei.

Virgin Mary, Mother Dearest.

125

Dolce. Soli.

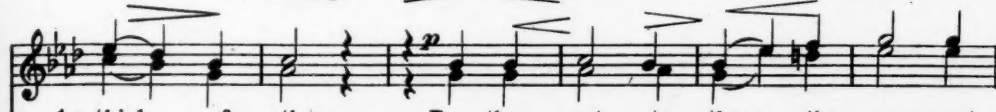
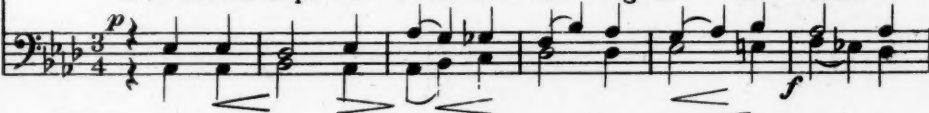
H. TAPPERT.

Tenor
I & II.

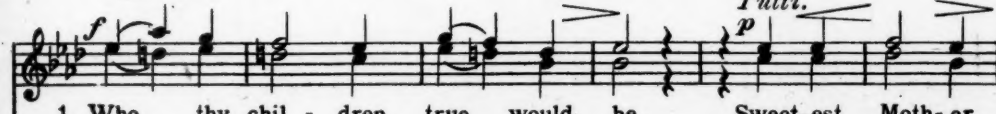
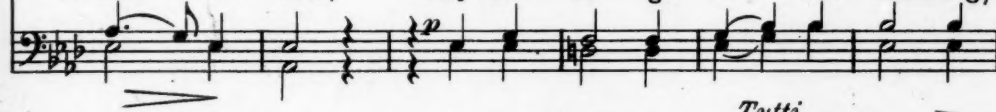


1. Vir - gin Ma - ry, Moth - er dear - est, Sweet it is to
2. All thy cli - ents, Bless - ed La - dy, Chant thy prais - es
3. Saints of God, who view thy glo - ry, Bow be - fore thy
4. While our hope - ful souls are tend - ing To - those realms of

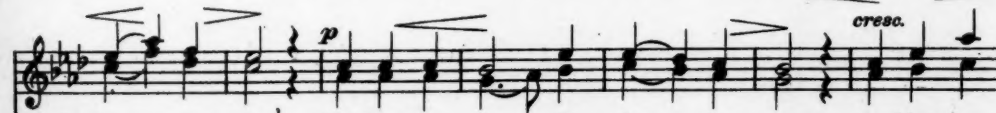
Bass
I & II.



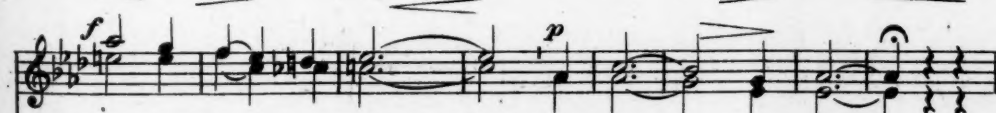
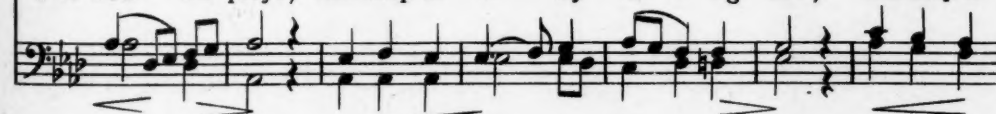
1. think of thee, For thou art to those the near - est,
2. ev - 'ry day, And their grate - ful tri - bute pay thee,
3. ra - diant throne, And the an - gels hov - 'ring o'er thee,
4. bliss a - bove, May with an - gel voi - ces blend - ing,



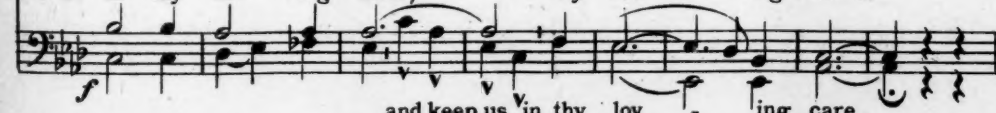
1. Who thy chil - dren true would be. Sweet - est Moth - er
2. When be - fore thy shrine they pray. Sweet - est Moth - er
3. Hymns of praise to thee in - tone. Sweet - est Moth - er
4. There re - sound our strains of love. Sweet - est Moth - er



- 1-4. hear our pray'r, And keep us in thy lov - ing care, and keep us



- 1-4. in thy lov - ing care, thy lov - ing care.



and keep us in thy lov - ing care.

Hymn to the Sacred Heart.

(For 2 equal voices.)

P. PIEL.

I. Moderato.



II.



Dolce.



1. Sa-cred Heart, Thou Source of ar - dor See my heart, than
2. Je - sus loved, to Thee e'er turn - ing, See my heart in
3. In Thy love oh, keep me ev - er, Suf - fer me to
4. Thou a - lone dost give true glad - ness, Thou dost sweet - en



cresc. *f*

1. stone yet hard - er, Change it thro' Thy pre - cious Blood,
 2. deep - est yearn - ing; Draw my eag - er soul to Thee,
 3. leave Thee nev - er, Hide me in Thy Heart di - vine,
 4. ev - 'ry sad - ness, Thou art sol - ace in each woe,

f *p*

1. Change it thro' Thy pre - cious Blood, Like to
 2. Draw my eag - er soul to Thee; Oh, per -
 3. Hide me in Thy Heart di - vine, Ev - er
 4. Thou art sol - ace in each woe. Come, ye

cresc. *f*

1. Thine, oh make it, Sa - viour Rule by love my
 2. mit that I may love Thee, That I treas - ure
 3. in this man - sion hid - ing, Sweet - ly in Thy
 4. hearts with hope - ful yearn - ing Rest with - in that

1. heart's be - hav - ior, Sanction thou its ev - 'ry
 2. naught a - bove Thee, Give Thy - self, O Lord, to
 3. love a - bid - ing Such may be the bliss of
 4. Heart all burn - ing Je - sus' Heart, our Heav'n be -

1. mood, Sanction thou its ev - 'ry mood.
 2. me, Give Thy - self, O Lord, to me.
 3. mine, Such may be the bliss of mine.
 4. low, Je - sus' Heart, our Heav'n be - low.

I.

II.

Vesperae II. in Nativitate Domini.

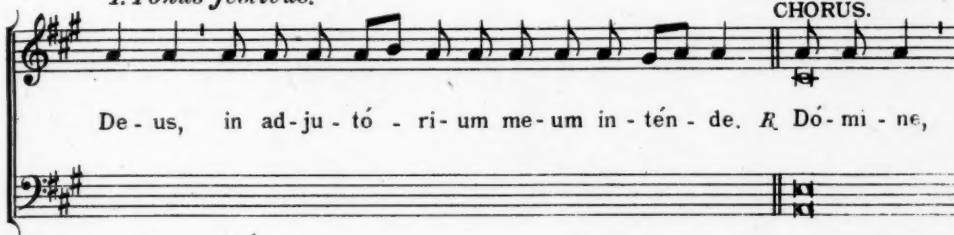
GREGORIAN MELODIES FROM THE VATICAN EDITION.

Falsobordoni for 4 male or female voices

1. *Tonus festivus.*

Harm. J. SINGENBERGER.

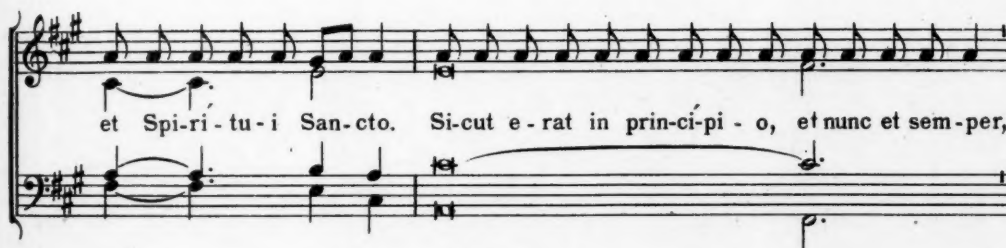
CHORUS.



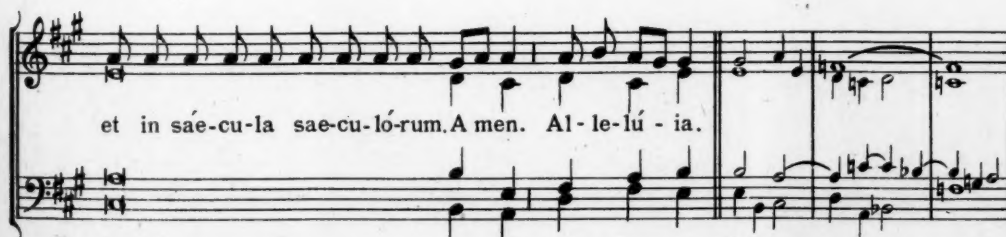
De - us, in ad - ju - to - ri - um me - um in - tén - de. R. Dó - mi - ne,



ad ad - ju - ván - dum me fé - stí - na. Gló - ri - a Pa - tri, et Fí - li - o,



et Spi - ri - tu - i San - cto. Si - cut e - rat in prin - cí - pi - o, et nunc et sem - per,



et in sae - cu - la sae - cu - ló - rum. A men. Al - le - lú - ia.

2. *Tonus solemnior:*

Adhiberi potest ad libitum in Vesperis Festorum quae cum majori solemnitate celebrantur.

De - us, in ad - ju - to - ri - um me - um in - ten - de.

CHORUS.

Re Do - mi - ne, ad ad - ju - van - dum me fes - ti - na.

Gló - ri - a Pa - tri, et Fí - li - o, et Spi - ri - tu - i San - cto.

Si - cut e - rat in prin - ci - pí - o, et nunc, et sem - per,

et in sae - cu - la sae - cu - ló - rum. A - men. Al - le - lú - ia.

1. Ant. I. g

CANTOR.

CHORUS.

Te-cum prin-ci-pi-um * in die vir-tú-tis tu-ae,

in splen-dó-ri-bus sanc-tó-rum, ex u-te-ro an-te lu-cí-ferum gé-nu-i-te.

CHORUS I.
Ps. 109.

1. Di-xit Dóminus Dó-mi-no me-o: Sede a dex-tris me-is.

3. Virgam virtútis tuae emittet Dómi-nus ex Si-on: domináre in médio inimicó-rum tu-ó-rum.

5. Jurávit Dóminus et non poení-te-bit e-um: Tu es sacérdos in aeter-num secúndum ór-di-nem Mel-chí-se-dech.

7. Judicábit in natió-nibus im-plé-bit ru-í-nas: conquassábit cápita in ter-ra mul-tó-rum.

9. Glória Pa-tri, et Fí-li-o, et Spí-ri-tu-i San-cto.

CHORUS II.

J. SINGENBERGER.

2. Donec ponam inimícos tu-os scabéllum pe-dum tu-ó-rum.

4. Tecum princípium in die virtútis tuae, in splendoribus san-cto-rum: ex útero ante luciferum gé-nu-i-te.

6. Dóminus a dextris tu-is, confrégit in die irae su-ae re-ges.

8. De torrénte in via bi-bet: proptérea exal-tá-bit ca-put.

10. Sicut erat in princípío, et nunc, et sem-per, et in saecula saecu-ló-rum. A-men.

Bass I.

Bass II.

2. Ant. VII. a

CANTOR.

CHORUS.

Re-demp-ti o-nem^{*} mi-sit Do-mi-nus po-pu-lo su-o:
man-da-vit in ae-ter-num tes-ta-men-tum su-um.

CHORUS I.

Ps. 110.

1. Con-fi-tebor tibi
Dómine in toto cor-de me-o: in consilio jus-tórum et congre-ga-ti-ó-ne.
3. Confessio et
magnificentia o-pus e-jus: et justitia ejus
manet in sae-cu-lum sae-cu-li.
5. Memor erit in
saeculum testa-men-ti su-i: virtutem óperum
suórum annuntiabit pó-pu-lo su-o.
7. Fidélia omnia
mandata ejus|
confirmata in sae-cu-lum sae-cu-li: facta in veritáte et ae-qui-ta-te.
9. Sanctum et terribile no-men e-jus: initium sapiéntiae ti-mor Dó-mi-ni.
11. Glória Pa-tri, et Fi-li-o, et Spi-ri-tu-i San-cto.

CHORUS II.

J. SINGENBERGER.

2. Magna ópera Dó-mi-ni: exquisita in omnes voluntá-tes e-jus.
4. Memóriam fecit mirabílium
suórum,| miséricors
et miserátor Dó-mi-nus: escam dedit ti-mén-ti-bus se.
6. Ut det illis haereditátem gén-ti-um: ópera mánuum ejus|
veritas et ju-di-ci-um.
8. Redemptiónem misit pópulo su-o: mandávit in aeternum.
10. Intelléctus bonus testamén-tum su-um.
omnibus faciéntibus e-um: laudátio ejus manet
in saeculum sae-cu-li.
12. Sicut erat in princípío,|
et nunc, et sem-per, et in saecula saecu-ló-rum A-men.

3. Ant. VII. b.

121

CANTOR.

CHORUS.

Ex-or - tumest * in té-ne - bris lu - men re - ctis cor-de:

mi - sé - ri - cors et mi - se - rá - tor et ju - stus Dó - mi - nus.

CHORUS I.

Ps. III.

1. Be - a - tus vir, qui ti - met Dó-mi-num: in mandátis ejus vo - let ni - mis.
3. Glória et divitiæ in do - mo e - jus: et justitia ejus manet in sâe-cu-lum sâe-cu-li.
5. Jucundus homo qui miseretur et com - modat, | dispónet sermões suos in ju - dí - ci - o: quia in aeternum non com - mo - vé - bi - tur.
7. Paratum cor ejus sperare in Domi - no, | confirmatum est cor e - jus: non commovebitur donec despiciat ini-mi - cos su - os.
9. Peccator videbit et irascetur | dentibus suis fremet et ta - bé - scet: desiderium pecca-tó - rum per-i - bit.
11. Sicut erat in principio, et nunc, et sem - per, et in saecula saecu-ló - rum. A - - men.

CHORUS II.

J. SINGENBERGER

Ten. I.

Ten. II.

2. Potens in terra erit semen e - jus: generatio rectórum benedi-cé - - - tur.
4. Exórtum est in ténebris lumen re - - ctis: miséricors, et misera - tor, | et ju - - stus.
6. In memória aeterna erit ju - - stus: ab auditióne mala non ti me - - - bit.
8. Dispérsit dedit pau - peribus: | justitia ejus manet in saeculum sâe cu - li; cornu ejus exaltábitur in gló - - ri - a.
10. Glória Patri, | et Fi - - li - o, et Spirítui San - - cto.
Bass I.
Bass II.

4. Ant. IV. A*

CANTOR.

CHORUS.

A-pud Dóminum* mi-se-ri-córdi-a, et co-pi-ó-sa apud e - um redémpti-o.

CHORUS I.

Ps. 129.

1. De pro-fúndis clamávi ad te Dó-mi-ne: Dómine exaú - di vo-cem me - am.
 3. Si iniquitátes observá-ve-ris Dó-mi-ne: Dómine, quis su-sti-né - bit?
 5. Sustínuit ánima mea in ver-bo e - - jus: sperávit ánima me-a in Dó-mi-no.
 7. Quia apud Dóminum mi-se-ri-cór-di-a: et copiosa apud e - um red-émp-ti-o.
 9. Glória Pa - - tri, et Fí-li-o, et Spi - - ri-tu-i San - cto.

CHORUS II.

J. SINGENBERGER

Ten. I.

Ten. II.

2. Fiant aures tuae inten-dén - - tes in vocem deprecationis me - - ae.
 4. Quia apud te propiti - á - - tio est: et propter legem tuam|sustínui te Dó - - - mi-ne.
 6. A custódia matutína usque ad no - - - ctem, speret Israël in Dó - - - mi-no.
 8. Et ipse rédimet I - - - sraël ex ómnibus iniquitátibus e - - - jus.
 10. Sicut erat in prin-cípio, et nunc, et sem - - - per, et in saécula saeculórum. A - - - men.

Bass I.

Bass II.

5. Ant. VIII. G

CANTOR. CHORUS.

De fruc-tu* ven-tris tu - i po-nam su-per se-dem tu - am.

CHORUS I.

Ps. 131.

1. Me-mén-to Dómine Da - - vid, et omnis mansuetú - di - nis e - jus:
 3. Si introiero in tabernáculum domus me - æe, si adscéndero in lectum stra-ti me-i:
 5. Et réquiem tempóribus meis: donec invéniam locum Dó-mi-no, tabernáculum De - o Ja - cob.
 7. Introibimus in tabernáculum e - - jus: adorávimus in loco ubi steterunt pe - des e - jus.
 9. Sacerdótes tui induántur ju-sti-ti - am: et sancti tu - - i ex-súl-tent.
 11. Jurávit Dóminus David ve-ritátem, et non frustrábitur e - - am: de fructu ventris tui ponam super se - dem tu-am.
 13. Et filii eórum usque in sáe-cu - lum, sedébunt super se - dem tu-am.
 15. Haec réquies mea in saeculum sae-cu - li: hic habitábo, quóniam e - lé - gi e - am.
 17. Sacerdótes ejus induam salu-tá - ri: et sancti ejus exsultatione ex - sul-tá - bunt.
 19. Inimicos ejus induam confusi-ó - - ne: super ipsum autem efflorebit sanctificá-ti - o me-a.
 21. Sicut erat in principio, et nunc, et sem - per, et in saecula saecu - lo - rum. A-men.

CHORUS II.

J. SINGENBERGER.

Ten. I.

Ten. II.

2. Sicut jurávit Dó - mi - no, votum vovit De-o Ja - cob:
 4. Sidétero somnum óculis me - - is, et pálpebris meis dormi-ta-ti - ó - - nem:
 6. Ecce audivimus eam in E - phra - ta: invenimus eam in campis sil - vae.
 8. Surge Dómine in réquiem tu - - am, tu et arca sanctificati-o-nis tu - ae.
 10. Propter David servum tu - - um, non avértas faciem Christi tu - i.
 12. Si custodierint fillii tui testaméntum me - - um, et testimónia mea haec, quae docébo e - os.
 14. Quóniam elégit Dóminus Si - - on: elégit eam in habitati-ó-nem si - bi.
 16. Viduam ejus benedícens bene - di - cam: paúperes ejus satu - rá-bo pani - bus.
 18. Illuc producam cornu Da - - vid, parávi lucérnam Christo me - o.
 20. Gloria Patri, et Fi - - li - o, et Spi - - ri-tui San - cto.

Bass I.

Bass II.

CAPITULUM.

CHORUS.

Multifariam... et sae-cu-la. De-o gra-ti-as.

Verses 1,3,5,7.

HYMNUS.

J. SINGENBERGER

1. Je-su Red-emptor ó-mni - um, Quem lucis an-te ô - ri - gi - nem, Pa-rem pa-
3. Me-mén to, re-rum Cón-di - tor, No-stri quod o-lim cór-po - ris, Sacrá-ta ab
5. Hunc as-tra, tel-lus, aé-quo - ra, Hunc om-ne, quod coe-lo sub - est, Sa - lú - tis
7. Je - su, ti - bi sit glo-ri - a, Qui na-tus es de Vir-gi - ne, Cum Patre, et

1. tér - nae gló - ri - ae, Pa-ter su-prémus e - di - dit.
3. al - vo Vír - gi - nis Na-scén-do for-mam súm - pse - ris.
5. au - ctó - rem no - vae No - vo sa-lú - tat cán - ti - co.
7. al - mo Spí - ri - tu, In sem-pi - tér-na sae - cu - la A - men.

2. Tu lumen, et splendor Patris, Tu spes perennis omnium: Inténde quas fundant preces Tui per orbem sérvuli.
4. Testátur hoc praesens dies, Curréns per anni círculum, Quod solus e sinu Patris Mundi salus advénérís.
6. Et nos, beata quos sacri Rigávit unda sanguínis, Natális ob diem tui, Hymni tribútum solvimus.

Verses 2, 4, 6.

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a. In die Festi tantum.

K Notum fecit Dó-mi-nus, al - le - lú - ia.
 R Salutare su - um al - le - lú - ia.

b. Alias in tono solito.

Notum fecit Dóminus, al - le - lú - ia.
 Salutare suum, al - le - lú - ia.

Ad Magnificat. Ant. I. g 2.

CANTOR. CHORUS.
 Hó-di-e* Chri - stus na tus est: hó-di-e Sal-vá-tor ap-pá-ru-it: hó-di-e

in tér-ra canunt An-ge-li, lae-tán-tur Archán-ge-li: hó-di-e ex-

súl - tant ju - sti, di-cén - tes: Gló-ri - a in ex-cél-sis De-o, al-le-lú-ia.

CHORUS I. (*Tonus sollemnis*)

CHORUS II (Tenors & Basses)

1. Mag-ní - ficat ánima me-a Dó-mi-num.

3. Qui-a respéxit
humilitátem an-cíl - - lae su-ae: ecce enim ex hoc beá-
tamdicent omnes gene-ra-ti-ó - nes.

5. Et mi - sericórdia ejus
a progén-i-e in progén-es timén - - - ti-bus e - um.

7. De-pó - suit po-tén-tes de se-de, et exal - - - tá-vit hú-mi-les

9. Sus-cé pit Isra - - el pú-e - rum su-um, recordátus misericór-di-ae su - ae:

11. Gló-ri - - - a Pa-tri,et Fí-li-o, et Spiri - - tu-i San - cto,

CHORUS II.

J. SINGENBERGER.

CHORUS II.

Ten. I.

Ten. II.

2. Et exsultávit spiritus me - - us in Deo salu - - ta - ri me-o.

4. Quia fecit mihi magna | qui po - tens - est: et sanctum no - men e - jus.

6. Fecit poténtiam | in bráchio. su - - o: dispérsit supérbos mente cordis su - i.

8. Esuriéntes implévit bo - - nis: et dívites | di - - mí - sit in - á - nes.

10. Sicut locútus est | ad patres no - - stros, Abraham | et sémini e - jus in saé-cu-la.

12. Sicut erat in prin - cipio, | et nunc, et sem - - per, et in saécula saecu - ló - rum. A - men.

Bass I.

Bass II.

Deinde pro S. Stephano.

CANTOR.

CHORUS.

VIII.

Sté-pha-nus au - tem,* ple-nus grá - ti - a et for-ti - tú - di - ne,

fa - ci - é - bat sig - na mag - na in pó - pu - lo.

K Glória et honóre coronásti eum Dó - mi - ne.
R Et constituísti eum super ópera mánuum tu - - - a - rum.

Oremus. R A - men. K Dóminus vobíscum. R Et cum spírítu tu - o.

CANTOR.
VI. Ton.

CHORUS.

Be-ne-di-cá - - - mus Dó - - - mi - no. R De - o

Vel alio modo:

grá - ti - as, Be-ne-di-cá-mus Dó - - -

mi - no. R De - o grá - - -

ti - as K Fidélium ánimae per misericórdiam
Dei requiescant pa - ce.

R A - men. Pater noster K Dóminus det nobis
suum pacem. R Et vitam aetérnam. A - men.

Hark! the Herald-Angels Sing.

129

ALBERT LOHMANN.

M. M. ♩ = 90

With Joy.

Sop. I.
II.

Alto.

Org.

1, 2, & 3. Hark! hark!

1, 2, & 3. Hark!

hark! the her-ald an - gels sing: Glo - ry,

hark! the her-ald an - gels sing: Glo - ry,

glo - ry to the new - born King.

glo - ry to the new - born King.

1. Peace on earth and mer-cy mild, God and sin-ners rec-on-ciled.
 2. Joy-ful, all ye na-tions, rise, Join the tri-umph of the skies.
 3. Lo! the Sav-ior of the world Whom the Pro-phets have fore-told.

poco rall. a tempo

p Hark! *mf* hark! *f* an-gel-ic hosts pro-claim:
 an-gel-ic hosts pro-claim:
cresc.

f Christ is born in Beth-le-hem.
 Christ is born in Beth-le-hem.

Lob der Hirten.

131

Davidsharfe, 1669.

SOLO.

1. Als ich bei mei - nen Schafen wacht', da ward mir fro - he
2. Ein En - gel sprach, ge - bo - ren ist der Men - schen Hei - land

ORGAN.

Kund' gebracht. 1-9 Dess bin ich froh. bin ich froh.
Je - sus Christ.

Lebendig. *Langsamer.* *Lebendig.*

SOPRAN.
ALT.
TENOR.
BASS.

Froh, froh, froh! O, o, o, Be - ne - di -

cá-mus Do - mi - no, Be - ne - di - cá-mus Do - mi - no.

- | | |
|---|--|
| 3. Das Kind da liegt in einem Stall
Und büsst der Menschen Sündenfall. | 4. Als ich zum Stalle trat hinein
Das Kind fand ich gewickelt ein. |
| 5. Das Kind zu mir die Augen wand't,
Das Herz gab ich in seine Hand. | 6. Des Kindes Armuth macht mir Schmerz,
Ich schenkte ihm mein ganzes Herz. |
| 7. Gegrüßet seist du Himmelskind,
Die Engel deine Boten sind. | 8. Wie schön bist du, o Kind, wie schön,
Dir scholl das Lied aus Himmelshöhn. |
| 9. O Kind du bist der Friedensfürst,
Du alle Völker segnen wirst. | |

Jesus, teach me how to pray.

Mel. 1604. harm. by J. S.

Ten. I.

Ten. II. *p*

1. Je - sus, teach me how to pray, Suf - fer
 2. Teach me what to do and say, Be thou
 3. When the hour of death is nigh, Take me

Bass I. *p*

Bass II.

not my thoughts to stray, *mf* Make me hum - ble,
 with me through the day, *mf* Make me love Thy
 in Thy arms to die, *mf* So through all E -

meek and mild, Pure as an - gels un - de -
 Moth - er blest, Safe be - neath her care to
 ter - ni - ty Will I bless Thy love for

Soli. *p* filed, Oh, sweet ho - ly Child, *mf* oh, sweet ho - ly Child!
 rest, Oh, sweet ho - ly Child, oh, sweet ho - ly Child!
 me, Oh, sweet ho - ly Child, oh, sweet ho - ly Child!

Tutti. *mf*

